

THE DUKE OF SAN CARLOS (EL DUQUE DE SAN CARLOS) (REDUCTION)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1815

DIMENSIONES

77 x 60 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

19 Apr 2010 / 16 Jun 2023

HISTORIA

Some writers claim that this work could be a reduced-size replica of the official portrait, made by the painter for the duke's personal collection. The work was later in the collection of the Marquis of La Torrecilla, in Madrid, and then in that of the Marquis of Santa Cruz, also in Madrid, who was a descendant of the sitter.

ANÁLISIS ARTÍSTICO

The reduction, considered by some scholars to be an autograph work by Goya, reproduces all of the details of the original work exactly, albeit without achieving the masterful execution of the first portrait. The shapes are less defined, and the facial features are not captured as gracefully. The fundamental compositional difference between the original and the reduction, however, lies in the relationship between the figure and the surrounding space, since this painting is of a wider format and the duke appears somewhat isolated in the vastness of the unfurnished, objectless room in which he is depicted. The inscription that appears in the first version is also missing from this work.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

Exposición histórico-artística del Centenario del Dos de Mayo

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 49

Museo Arqueológico Nacional Madrid 1908
cat. 3641

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vol. II, p. 200, cat. 489
1928-1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 297, cat. 1544
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GUDIOL RICART, José
vol. I, p. 362, cat. 636
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1970
Polígrafa

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ANGELIS, Rita de
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1980-1982
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ENLACES EXTERNOS