

THE DUKE OF WELLINGTON (EL DUQUE DE WELLINGTON)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1812

UBICACIÓN

The National Gallery, London, United Kingdom

DIMENSIONES

64 x 52 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The National Gallery

FICHA: REALIZACIÓN/REVISIÓN

18 Apr 2010 / 16 Jun 2023

INVENTARIO

199 (6322)

HISTORIA

This painting, which was made as a private portrait for the sitter and probably served as model for the large equestrian portrait, belonged to the Duke of Wellington himself. It later went to Louisa Catherine Caton, wife of the VII Duke of Leeds, in whose collection it remained until 1878. It was sold at Sotheby's and acquired by the National Gallery in June 1961. In August of the same year it was stolen from the museum and was not recovered until

May 1965.

ANÁLISIS ARTÍSTICO

This half-length portrait is most striking for the medals hanging around the sitter's neck and pinned to his military dress coat. The pink sash and the top star that he wears on his chest belong to the Order of the Bath; the blue sash and the lower left-hand star belong to the Portuguese Order of the Tower and Sword; the lower right-hand star belongs to the Order of San Fernando. Hanging around his neck is the badge of the Order of the Golden Fleece, awarded to him in Spain in August 1812.

His face, painted with great care and precision, looks out at the viewer with intelligence and serenity.

We can see a clear difference between the full, thickly loaded brushstrokes used in the body and medals of the sitter and those applied to his face, which are much more precise, delicate and compact.

For further biographical information, see *The Duke of Wellington on Horseback*.

EXPOSICIONES

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008
cat. 78

Goya: The Portraits

London 2015
cat. 57

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 262, cat. 897
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 343, cat. 556
t. I
1970
Polígrafa

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 274, 275, 277 (il.), 278 y 279, cat.
2008
Museo Nacional del Prado

BRAY, Xavier
pp. 175-176
2015
National Gallery Company

www.nationalgallery.org.uk

ENLACES EXTERNOS