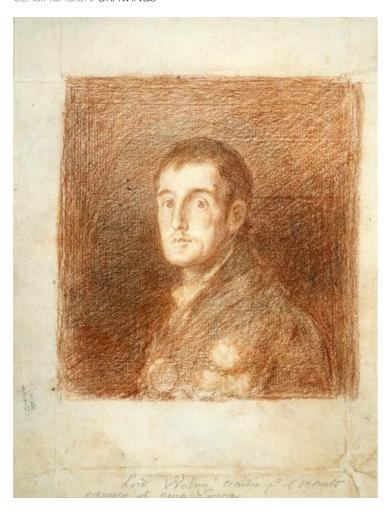
# EL DUQUE DE WELLINGTON

CLASIFICACIÓN: DRAWINGS



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

**DIMENSIONES** 

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

1812

The British Museum, London, United Kingdom

23 x 17 cm

Pencil and sanguine on laid paper

Documented work

Trustees of The British Museum

18 Apr 2010 / 28 Apr 2023

291 (1862.7.12.185)

### INSCRIPCIONES

Lord Weling.n estudio p.a el retrato / equestre q.e pinto Goya ("Lord Wellington, study for equestrian portrait painted by Goya", in the bottom margin, written by Valentín Carderera).

Al espirar Fran Juan Fernandez Augustino ("On the death of Fran Juan Fernández Augustino", on the back. This is another drawing in pencil. By Valentín Carderera?).

#### HISTORIA

This drawing belonged to Javier Goya y Bayeu, then to Mariano Goya y Goicoechea, and then to Valentín Cardedera y de Colnaghi, London. It was acquired by the British Museum in 1862.

#### **ANÁLISIS ARTÍSTICO**

This sanguine drawing is a half-length portrait of the Duke of Wellington and is very similar in appearance to the portrait made around this same time in oil on a wood panel. This drawing almost certainly also served as a model for the head in the *duke*'s *equestrian portrait*. However, comparing both portraits, we can see that the drawing is missing several medals which are present in the oil painting. This portrait was almost certainly made from life, something which is confirmed by comments left by Sir James McGrigor, head of the Staff Medical Services, who was in the room where Goya was drawing the general (Juliet Wilson-Bareau, Goya *en tiempos de guerra*, p. 279).

In this work, the Duke of Wellington appears tired, worn by the months of combat and by the effort of leading the English army during the Spanish War of Independence.

Underneath the red sanguine chalk of the drawing, Goya first made a pencil drawing, leaving a blank space at the bottom, probably to make room for the title.

#### **EXPOSICIONES**

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008 consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008 Reinassance to Goya. Prints and drawings from Spain British Museum London 2012

exhibition organized from September 20 2012 to January 6 2013, British Museum, London fig.28, p.251

## **Goya: The Portraits**

London 2015 cat. 54

## **BIBLIOGRAFÍA**

Vie et ouvre de Francisco de Gova

GASSIER, Pierre y WILSON, Juliet p. 262, cat. 898 1970 Office du livre

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B. pp. 274, 275, 276 (il.) y 279 2008 Museo Nacional del Prado Dibujos de Goya, 2 vols

GASSIER, Pierre pp. 47, cat.19 1975 Noguer

BRAY, Xavier p.174-176 2015 National Gallery Company Goya, Das Zeitalter de Revolutionen. 1789-1830

HOFMANN, Werner (ed.) p. 302 1980 Prestel-Verlag Münche und Hamburger

**ENLACES EXTERNOS**