

# EL DUQUE DE WELLINGTON

CLASIFICACIÓN: DRAWINGS



## DATOS GENERALES

CRONOLOGÍA	1812
UBICACIÓN	The British Museum, London, United Kingdom
DIMENSIONES	23 x 17 cm
TÉCNICA Y SOPORTE	Pencil and sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Trustees of The British Museum
FICHA: REALIZACIÓN/REVISIÓN	18 Apr 2010 / 28 Apr 2023
INVENTARIO	291 (1862.7.12.185)

## INSCRIPCIONES

*Lord Welington estudio p.a el retrato / equestre q.e pinto Goya* ("Lord Wellington, study for equestrian portrait painted by Goya", in the bottom margin, written by Valentín Carderera).

*Al espirar Fran Juan Fernandez Augustino* ("On the death of Fran Juan Fernández Augustino", on the back. This is another drawing in pencil. By Valentín Carderera?).

## HISTORIA

This drawing belonged to Javier Goya y Bayeu, then to Mariano Goya y Goicoechea, and then to Valentín Carderera y de Colnaghi, London. It was acquired by the British Museum in 1862.

## ANÁLISIS ARTÍSTICO

This sanguine drawing is a half-length portrait of the Duke of Wellington and is very similar in appearance to the portrait made around this same time in oil *on a wood panel*. This drawing almost certainly also served as a model for the head in the *duke's equestrian portrait*. However, comparing both portraits, we can see that the drawing is missing several medals which are present in the oil painting. This portrait was almost certainly made from life, something which is confirmed by comments left by Sir James McGrigor, head of the Staff Medical Services, who was in the room where Goya was drawing the general (Juliet Wilson-Bareau, *Goya en tiempos de guerra*, p. 279).

In this work, the Duke of Wellington appears tired, worn by the months of combat and by the effort of leading the English army during the Spanish War of Independence.

Underneath the red sanguine chalk of the drawing, Goya first made a pencil drawing, leaving a blank space at the bottom, probably to make room for the title.

## EXPOSICIONES

### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 268a

### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

### **Reinassance to Goya. Prints and drawings from Spain**

British Museum London 2012  
exhibition organized from September 20 2012 to January 6 2013, British Museum, London  
*fig.28, p.251*

### **Goya: The Portraits**

London 2015  
cat. 54

## BIBLIOGRAFÍA

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 262, cat. 898  
1970  
Office du livre

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
pp. 47, cat.19  
1975  
Noguer

### **Goya, Das Zeitalter de Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)  
p. 302  
1980  
Prestel-Verlag Münche und Hamburger Kunsthalle

### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
pp. 274, 275, 276 (il.) y 279  
2008  
Museo Nacional del Prado

BRAY, Xavier

p.174-176  
2015  
National Gallery Company

## ENLACES EXTERNOS