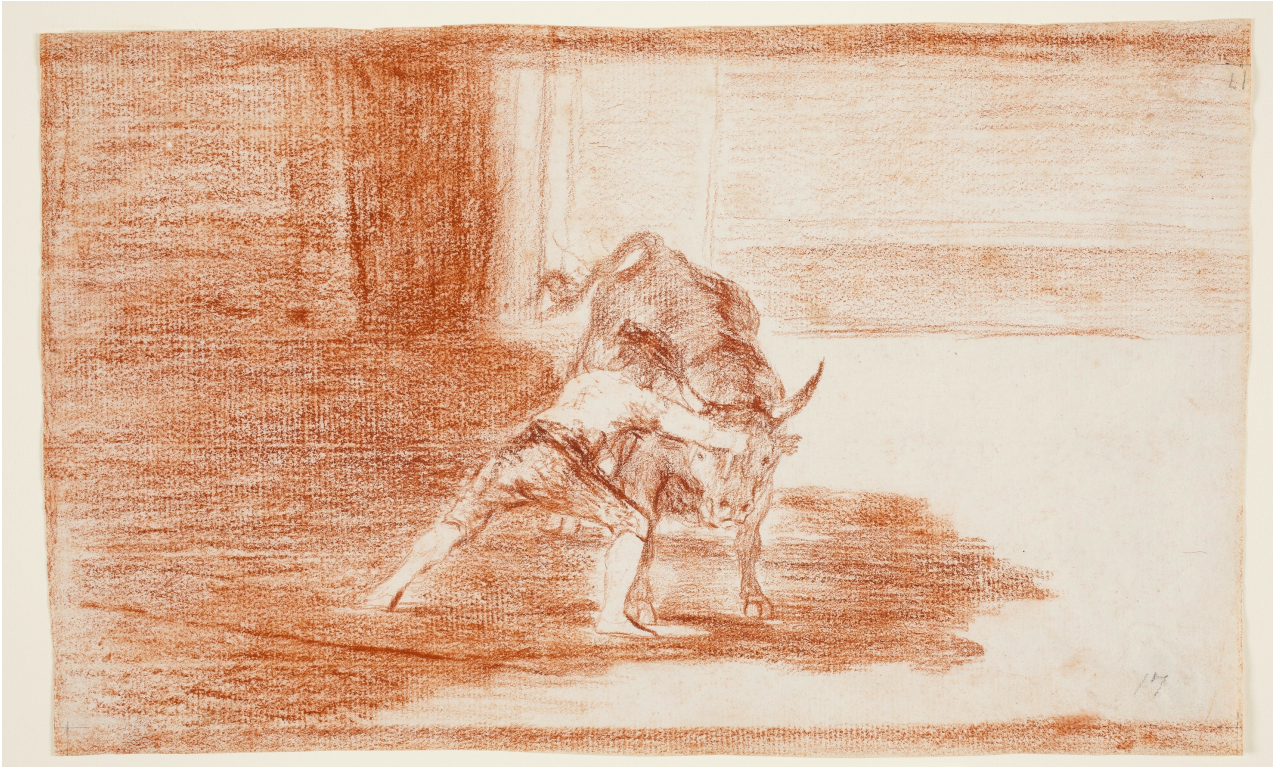


THE FAMOUS MARTINCHO PUTTING FLAGS AT THE BREAK (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (15B/46)



DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

173 x 282 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Oct 2021 / 22 Jun 2023

INVENTARIO

2018 (D4300)

INSCRIPCIONES

17 (inverted, in pencil, top right-hand corner)

17 (in pencil, lower right corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This preparatory drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (1880). In 1886 it was acquired from

Mariano Carderera, along with many other drawings by Goya, including almost all the preparatory studies for the *Bullfight*, by the Directorate General of Public Instruction, and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

Preparatory drawing of the print *The famous Martincho putting flags at the break*. In this case, the work focuses on the protagonists of the scene, Martincho and the bull. What Goya depicts is a method of *banderillas* used by the bullfighters of the time, which is no longer in use today.

The bullfighter's posture will later be the same in the engraving, although here, in the drawing, the audience does not yet appear at the barrier, as we will see in the print. Likewise, in the engraving Goya replaces the hat worn by Martincho in the drawing with a simple hairnet, the typical attire of bullfighters of the period.

The drawing was pasted onto a second piece of laid paper belonging to a French army record book in Spain.

EXPOSICIONES

Goya (1746-1828). Peintures-Dessins-Gravures

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

cat. 70

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cat. 29

Madrid 2002

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PALABRAS CLAVE

TOROS TOREO TOREO A PIE MARTINCHO ANTONIO EBASSUN BANDERILLAS BANDERILLA QUIEBRO ESCUELA DE TOREO NAVARRO-ARAGONESA

ENLACES EXTERNOS