GENERAL ANTONIO RICARDOS (EL GENERAL ANTONIO RICARDOS)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1793 - 1794
DIMENSIONES	225 x 150 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	18 Feb 2010 / 29 Jul 2026

HISTORIA

This portrait belonged to its subject until 1794 when it passed into the possession of the Marquis of Valencia del Alcor in Seville, subsequently belonging to the Marquis of Montilla, also in Seville.

ANÁLISIS ARTÍSTICO

Goya also painted a half-length portrait of the same figure.

In this case, General Ricardos is pictured in a standing position with his legs crossed, leaning on a cannon

on top of which he has placed his hat. He seems to be pointing to the battle front which was the scene of his victory with his left hand. He wears the uniform of a Captain-General and the insignia of the Order of Charles III and the Order of Santiago. The dark tones of his frock coat contrast with the lighter hues of his trousers and waistcoat. The subject is standing in an outdoor setting: the stormy skies attract the viewer's attention and give the composition a rather foreboding air.

For more biographical information see *El general Antonio Ricardos y Carrillo de Albornoz*.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
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Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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Sobre el retrato del general Ricardos que pintó Goya
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ROSE-DE VIEJO, Isadora
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La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
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