

GENERAL ANTONIO RICARDOS (EL GENERAL ANTONIO RICARDOS)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1793 - 1794

DIMENSIONES

225 x 150 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

18 Feb 2010 / 15 Jun 2023

HISTORIA

This portrait belonged to its subject until 1794 when it passed into the possession of the Marquis of Valencia del Alcor in Seville, subsequently belonging to the Marquis of Montilla, also in Seville.

ANÁLISIS ARTÍSTICO

Goya also painted a half-length portrait of the same figure.

In this case, General Ricardos is pictured in a standing position with his legs crossed, leaning on a cannon on top of which he has placed his hat. He seems to be pointing to the battle front which was the scene of his victory with his left hand. He wears the uniform of a Captain-General and the insignia of the Order of Charles III and the Order of Santiago. The dark tones of his frock coat contrast with the lighter hues of his trousers and waistcoat. The subject is standing in an outdoor setting: the stormy skies attract the viewer's attention and give the composition a rather foreboding air.

For more biographical information see *El general Antonio Ricardos y Carrillo de Albornoz*.

EXPOSICIONES

**Francisco de Goya. IV
Centenario de la
capitalidad**

**Goya: Prophet der
Moderne**
Alte Nationalgalerie Berlin 2005

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961

consultant editor Valentín de
Sambricio

cat. 6

from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum, Vienna,
October 18th 2005 to January 8th
2006, consultant editor Manuela
B. Mena Marqués

cat. 34

BIBLIOGRAFÍA

Francisco de Goya, IV Centenario de la Capitalidad

SAMBRICIO, Valentín de (comisario)

p.23

1961

Excmo. Ayuntamiento de Madrid y Dirección
General de Bellas Artes

Sobre el retrato del general Ricardos que pintó Goya

Academia

ROSE-DE VIEJO, Isadora

50

1980

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 170, cat.338

1970

Office du livre

GUDIOL RICART, José

vol. I, p.29, cat.329

t. I

1970

Polígrafa

La década de los Caprichos. Retratos 1792- 1804

GLENDINNING, Nigel (Comisario)

nº 64

1992

Real Academia de Bellas Artes de San
Fernando

ENLACES EXTERNOS