

THE WOUNDED MAN (EL HERIDO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (4/6)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1824

UBICACIÓN

Alte Pinakothek, Munich, Germany

DIMENSIONES

31.1 x 20.8 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Pinakotheken Kunstareal

FICHA: REALIZACIÓN/REVISIÓN

02 May 2010 / 15 Jun 2023

INVENTARIO

335 (8618)

HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

ANÁLISIS ARTÍSTICO

This is, perhaps, the most tragic scene of this series on panels, its subject being an injured or dead man. His limp, inert body rests against a large rock which comprises the background of the composition. Behind him, it seems that a hooded figure flees the scene, probably the wrongdoer who has abandoned the dying man to his fate.

EXPOSICIONES

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 119

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. II, p. 305

1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 330, cat. 1654

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 384, cat. 730

t. I

1970

Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 135, cat. 647

1974

Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 199 y p. 316 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

www.pinakothek.de/alte-pinakothek

ENLACES EXTERNOS