THE BOY FROM VALLECAS (EL NIÑO DE VALLECAS)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (17B/17)



DATOS GENERALES

CRONOLOGÍA	Ca. 1778 - 1779
UBICACIÓN	Hamburger Kunsthalle, Hamburg, Germany
DIMENSIONES	202 x 157 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Hamburger Kunsthalle
FICHA: REALIZACIÓN/REVISIÓN	14 Nov 2010 / 01 Jun 2023
INVENTARIO	418 (38536)

HISTORIA

This work belonged to Juan A. Ceán Bermúdez.

ANÁLISIS ARTÍSTICO

This is a preparatory drawing made for the *etching*.

As with the rest of the unpublished prints, Goya used red pencil in his preparatory drawing. The smudged lines of this work are particularly interesting, suggesting Goya's hesitation when it came to the subsequent application of the aquatint.

The imprint left around the edge of the drawing demonstrates that a press was used to obtain a counterproof.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 204

Velázquez en blanco y negro
Museo Nacional del Prado Madrid 2000
Curator: José Manuel Matilla

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 9

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 112
1970
Office du livre

www.kunsthalle-karlsruhe.de, consulted 13-04-10
13-04-10

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 32
1975
Noguer

Velázquez en blanco y negro
MATILLA, José Manuel (comisario)
pp. 49 y 227
2000
Museo Nacional del Prado

ENLACES EXTERNOS