

THE STRAW MANIKIN (EL PELELE) (SKETCH 2)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARTONES PARA TAPICES: ESCENAS CAMPESTRES Y JOCOSAS (PINTURA Y BOCETOS, 1791-1792). DESPACHO DEL REY, EL ESCORIAL (3C/7)



DATOS GENERALES

CRONOLOGÍA

1791

UBICACIÓN

Private collection

DIMENSIONES

44.5 x 25.4 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

22 Dec 2009 / 14 Jun 2023

INVENTARIO

1080 -

HISTORIA

This sketch belonged to the Hackembroll collection in France and before arriving at its current home was in the collection of Contini Bonacossi, appearing in Von Loga's 1983 publication, *Gli Antichi Pittori Spagnoli della Collezione Contini Bonacossi*.

ANÁLISIS ARTÍSTICO

This sketch has practically the same composition as the other, although the trees in the background that were only very faintly suggested before are here more clearly visible.

Wilson is of the opinion that this could be a copy or a replica. Sambricio says that its attribution to Goya is questionable and does not include a photograph of the work in his publication.

EXPOSICIONES

Goya: Order and disorder

Museum of Fine Arts Boston 2014

BIBLIOGRAFÍA

Tapices de Goya

SAMBRICIO, Valentin de
p. 274, cat. 58b
1946
Patrimonio Nacional

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 99, 373, cat. 297
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 283, cat. 301
t. I
1970
Polígrafa

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel
pp. 195, 199, 316, cat. 64B-b
1987
Espasa Calpe
col. "Espasa Arte"

ENLACES EXTERNOS