

FISHERMAN WITH HIS ROD (EL PESCADOR DE CAÑA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (7/9)



DATOS GENERALES

CRONOLOGÍA

1775

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

289 x 110 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

05 Nov 2009 / 14 Jun 2023

INVENTARIO

315 (P05542)

HISTORIA

For the history of the whole series, see *Wild Boar Hunt*.

In addition to the different attributions made in relation to this series of cartoons and the documentation of Goya's authorship made by Sambricio, the work before us was also attributed to Zacarías González Velázquez by Vicente López in the inventory that he carried out in 1834 for Ferdinand VII's will.

Around 1856 or 1857, this piece was moved from the Royal Tapestry Factory of Santa Bárbara to the Royal Palace in Madrid, and from there it became part of the collection of the Prado Museum in 1870 (once again attributed to Francisco Bayeu). Between 1933 and 1989 it was in temporary storage in the Ministry of Education and Science. Today it is housed in the Prado Museum.

ANÁLISIS ARTÍSTICO

This cartoon depicts the only scene in the series that is not chiefly concerned with hunting. This time, we see a fisherman in the foreground, even though two hunters, shotguns in hand, once more appear behind him, along with two additional figures standing further back. It is possible to make out the outline of some bushes drawn over the top of this last pair of figures, which was probably added by the weavers since there is a tapestry in which the vegetation that is only sketched out here actually hides these two men completely. Sambricio suggests that the fisherman could be a self-portrait of Goya.

As with its companion piece, *Hunting Part*, some people have found in this painting traces of what would later define Goya's particular way of painting.

EXPOSICIONES

De Tiépolo à Goya

Galerie des Beaux-Arts Burdeos 1956

consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956

cat. 110

Charles III and the Enlightenment

Palacio de Velázquez Madrid 1988

exhibited also at the Palacio de Pedralbes, Barcelona, February-April, 1989, consultant editor M^a Carmen Iglesias.

cat. 128

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 82

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 6

Goya

Musée Jacquemart-André Paris 1961

consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

cat. 3

Permanencia de la memoria, cartones para tapiz y dibujos de Goya

Museo de Zaragoza Zaragoza 1997

organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997

cat. 5, sec. IV

BIBLIOGRAFÍA

Tapices de Goya

SAMBRICIO, Valentín de

pp. 50, 55, 66, 195, cat. 7 y láms. 28-3 1946

Patrimonio Nacional

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 74, 85, cat. 66 1970

Office du livre

GUDIOL RICART, José

vol. I, p. 244, cat. 59

t. I

1970

Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 92, cat. 53

1974

Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. I, pp. 77-78

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel

pp. 44, 46, 57-58, 64, 240, cat. 7C y p.

1987

Espasa Calpe

**Francisco de Goya. Los
cartones para tapices y los
comienzos de su carrera en la
corte de Madrid**

TOMLINSON, Janis A.

p. 43

1987

Cátedra

col. "Ensayos de Arte Cátedra"

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

pp. 154-155

2014

Museum of Fine Arts Boston Publications

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

p. 285-286, cat. 6 y p. 70 (il.)

1996

Museo del Prado

www.museodelprado.es

col. "Espasa Arte"

**Goya en Madrid. Cartones para
tapices 1775-1794**

MENA MARQUÉS, Manuela B. y MAURER,

Gudrun (comisarias)

p. 68

2014

Museo Nacional del Prado

ENLACES EXTERNOS