

# HUNGER SCENE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1814

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

170 x 222 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 25 May 2023

INVENTARIO

933 D3981

## INSCRIPCIONES

19 (in black pencil, lower left)

Frame in sanguine, copperplate mark

## HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from

the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers*, were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

#### ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers*.

The *Disasters of War* included, among the depiction of the ravages of the War of Independence, numerous scenes of the famine suffered in Madrid, one of the devastating consequences of the conflict. In this *Hunger Scene*, the drawing shows several groups of somewhat diffuse figures seated on different planes. In the foreground are two figures seated around a prone body, with their hands on their chests and bare feet. The poorly defined lines make it difficult to identify exactly what is happening, although it could be a famine victim surrounded by mourning relatives, one of whom appears to be a young woman. In the background is a sort of portico with windows, outlined with a few large vertical blocks. Technically, it is one of the most sketchy of the non-etched preparatory drawings in this series and, like the others, is executed in sanguine.

#### EXPOSICIONES

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall,  
consultant editor José Manuel  
Pita Andrade. From December  
1982 to January 1983  
cat. 18

#### BIBLIOGRAFÍA

##### **Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier  
s. p., cat. 146  
1954  
Amigos del Museo del Prado

HARRIS, Tomás  
vol. II, p. 300, cat. 203c  
1964  
Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 276, cat. 1146  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
pp. 322-323 (il.), cat. 236  
1975  
Noguer

#### PALABRAS CLAVE

**HAMBRE MUERTE GUERRA GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA MADRID**

#### ENLACES EXTERNOS