

INFERNAL SCENE (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: LITHOGRAPHS OF MADRID (PRINTS, CA.1819-1822)



DATOS GENERALES

CRONOLOGÍA

Ca. 1819 - 1823

UBICACIÓN

The British Museum, London, United Kingdom

DIMENSIONES

154 x 234 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The British Museum

FICHA: REALIZACIÓN/REVISIÓN

25 Aug 2021 / 28 Apr 2023

INVENTARIO

2170 1876,0510.374

HISTORIA

Juan Agustín Ceán Bermúdez; Paul Lefort, Paris; sale Paul Lefort, Paris, 1869; Philippe Burty, London; sale Philippe Burty at Sotheby's, 1876; British Museum, 1876.

ANÁLISIS ARTÍSTICO

On the right of the composition a monstrous figure, as if it were a demon, drags a man tied by the feet with a rope. The whiteness and repose of his body are reminiscent of piety and contrast with the chaos of diabolical beings, monsters, animals and demented faces that surround him, depicted in grey, forming a sombre and confused background.

This is the drawing that served as the basis for the lithograph *Infernal Scene* in the National Library, Madrid). In both cases, the figures move from left to right towards an area of light that could represent an abyss or the underworld. The scenes have a nightmarish aura that pervades much of Goya's work and suggest a connection with his *Black Paintings*. It is also similar to the drawing *The Road to Hell*.

EXPOSICIONES

Reinassance to Goya. Prints and drawings from Spain
British Museum London 2012

Madrid 2013

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.

exhibition organized from
September 20 2012 to January 6
2013, British Museum, London

London 1976

**Goya. Das Zeitalter der
Revolutionen. Kunst um 1800
(1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980
cat. 271

Mena Marqués, from April 14th
to July 13th 2008

cat. 186

**Ydioma universal: Goya en la
Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to
December 15th 1996

cat. 316

BIBLIOGRAFÍA

HARRIS, Tomás
p. 272
1964
Bruno Cassirer

**Vie et ouvre de Francisco de
Goya**

GASSIER, Pierre y WILSON, Juliet
p. 1646
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 312
1975
Noguer

**Goya, Das Zeitalter de
Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)
p. 304
1980
Prestel-Verlag Münche und Hamburger
Kunsthalle

**Goya's prints: the Tomás Harris
collection in the British
Museum**

WILSON-BAREU, Juliet
pp. 85-87
1996
British Museum Publications

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
2008
Museo Nacional del Prado

MCDONALD, Mark P. (comisario)
p. 65
2013
Museo Nacional del Prado

www.britishmuseum.org

PALABRAS CLAVE

DIBUJO PREPARATORIO INFIERNO

ENLACES EXTERNOS