RAVAGES OF WAR (ESTRAGOS DE LA GUERRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	181 x 218 mm
TÉCNICA Y SOPORTE	Pen and ink, wash and black pencil on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	06 Dec 2010 / 01 Jun 2023
INVENTARIO	456 (D. 4355 recto)

INSCRIPCIONES

11 (on the lower left-hand corner), *A la vuelta hay otro dibujo* ("on the reverse is another drawing", handwritten but not by Goya).

HISTORIA

See*Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing shows some differences from the final print: the composition of the drawing is reversed, and there is no armchair in the background. The woman in the foreground is carrying a child in one of her arms: in the print the figure of the child is foreshortened with its head facing the viewer, while in this drawing we can see the child's legs as opposed to its head.

The beams are distributed differently in the print in comparison with this preparatory drawing, occupying less space in the print, distributed more in the centre of the composition, while in the drawing they create a more lattice-like structure.

CONSERVACIÓN

The print still shows the mark of the copperplate

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 83

Goya and the espirit of enlightment
The Metropolitan Museum of Art New York 1989
scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre. From May 9th to July 16th 1989. Exhibited also in the Boston Museum of Fine Arts, from January 18th to March 26th 1989
fig. 5, p. 213

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 201a

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 89

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 103
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1045
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 189
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 150-152
1979
Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS