

# RAVAGES OF WAR (ESTRAGOS DE LA GUERRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

181 x 218 mm

TÉCNICA Y SOPORTE

Pen and ink, wash and black pencil on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

06 Dec 2010 / 01 Jun 2023

INVENTARIO

456 (D. 4355 recto)

## INSCRIPCIONES

11 (on the lower left-hand corner), *A la vuelta hay otro dibujo* ("on the reverse is another drawing", handwritten but not by Goya).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

This preparatory drawing shows some differences from the final print: the composition of the drawing is reversed, and there is no armchair in the background. The woman in the foreground is carrying a child in one of her arms: in the print the figure of the child is foreshortened with its head facing the viewer, while in this drawing we can see the child's legs as opposed to its head.

The beams are distributed differently in the print in comparison with this preparatory drawing, occupying less space in the print, distributed more in the centre of the composition, while in the drawing they create a more lattice-like structure.

#### CONSERVACIÓN

The print still shows the mark of the copperplate

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**  
Hamburger Kunsthalle Hamburg 1980  
cat. 83

**Goya and the spirit of enlightenment**  
The Metropolitan Museum of Art New York 1989  
scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre. From May 9th to July 16th 1989. Exhibited also in the Boston Museum of Fine Arts, from January 18th to March 26th 1989  
*fig. 5, p. 213*

**Ydioma universal: Goya en la Biblioteca Nacional**  
Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996  
cat. 201a

**Goya en tiempos de guerra**  
Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008  
cat. 89

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 103  
1954  
Museo del Prado

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
cat. 1045  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
cat. 189  
1975  
Noguer

**El mundo de Goya en sus dibujos**  
LAFUENTE FERRARI, Enrique  
pp. 150-152  
1979  
Urbión

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS