

# EVARISTO PÉREZ DE CASTRO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	Ca. 1804 - 1808
UBICACIÓN	Musée du Louvre, París, France
DIMENSIONES	99 x 68 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Musée du Louvre
FICHA: REALIZACIÓN/REVISIÓN	16 Mar 2010 / 16 Jun 2023
INVENTARIO	165 (1476)

## HISTORIA

This work came from the collection of Don Manuel Soler y Alarcón, Madrid, and Durand Ruel, of Paris. It was acquired by the Louvre in 1902.

## ANÁLISIS ARTÍSTICO

The identity of the man depicted in this portrait is uncertain, although it has been supposed that it is of Evaristo Pérez de Castro y Colomera (Valladolid, 1769-1848), an attaché in the embassies of Berlin, Lisbon and Vienna. He was elected representative for Valladolid and was the first secretary of the courts.

He seems to have been a keen draughtsman, as this slightly more than half-length portrait shows him leaning on a table covered with drawings that he appears to have just finished, looking serenely out at the viewer. In his right hand he has an artist's charcoal holder. He is wearing an elegant grey tailcoat with a wide lapel, underneath which we can see the white shirt that goes up to his chin and which provides a cheerful brightness to the composition. The light is entering from the top-left corner of the painting, lighting up the sitter's face and half of his body.

## EXPOSICIONES

**Goya 1900**  
Ministerio de Instrucción Pública and Bellas

**Pinturas de Goya**  
Museo Nacional del Prado Madrid 1928

**Trésors de la peinture  
espagnole, Eglises et**

Artes Madrid 1900  
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
*cat. 99*

**Goya**  
Koninklijk Kabinet van Schilderijen Mauritshuis  
The Hauge 1970  
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970.  
Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries  
*cat. 38*

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928  
*cat. 35*

**Francisco de Goya: Maleri, Tegning, Grafikk**  
Nasjonalgalleriet Oslo 1996  
from 10th to April 14th 1996  
*cat. 20*

**Musées de France**  
Palais du Louvre and Musée des Arts Décoratifs  
Paris 1963  
from January to April 1963  
*cat. 117*

**Goya: The Portraits**  
London 2015  
*cat. 43*

#### BIBLIOGRAFÍA

**L'œuvre peint de Goya. 4 vols**  
DESPARMET FITZ - GERALD, Xavier  
p. 158, cat. 445  
1928-1950

**Francisco de Goya, 4 vols.**  
CAMÓN AZNAR, José  
vol. III, p. 138  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Vie et oeuvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 198, cat. 815  
1970  
Office du livre

BRAY, Xavier  
pp. 146-147  
2015  
National Gallery Company

GUDIOL RICART, José  
vol. I, p. 336, cat. 530  
t. I  
1970  
Polígrafa

<http://arts-graphiques.louvre.fr>

#### ENLACES EXTERNOS