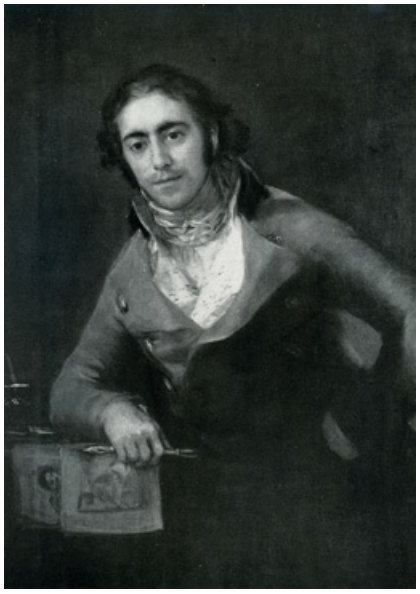
EVARISTO PÉREZ DE CASTRO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1804 - 1808
UBICACIÓN	Musée du Louvre, París, France
DIMENSIONES	99 x 68 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Musée du Louvre
FICHA: REALIZACIÓN/REVISIÓN	16 Mar 2010 / 16 Jun 2023
INVENTARIO	165 (1476)

HISTORIA

This work came from the collection of Don Manuel Soler y Alarcón, Madrid, and Durand Ruel, of Paris. It was acquired by the Louvre in 1902.

ANÁLISIS ARTÍSTICO

The identity of the man depicted in this portrait is uncertain, although it has been supposed that it is of Evaristo Pérez de Castro y Colomera (Valladolid, 1769-1848), an attaché in the embassies of Berlin, Lisbon and Vienna. He was elected representative for Valladolid and was the first secretary of the courts.

He seems to have been a keen draughtsman, as this slightly more than half-length portrait shows him leaning on a table covered with drawings that he appears to have just finished, looking serenely out at the viewer. In his right hand he has an artist's charcoal holder. He is wearing an elegant grey tailcoat with a wide lapel, underneath which we can see the white shirt that goes up to his chin and which provides a cheerful brightness to the composition. The light is entering from the top-left corner of the painting, lighting up the sitter's face and half of his body.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez

Trésors de la peinture espagnole, Eglises et Musées de France
Palais du Louvre and Musée des Arts Décoratifs París

Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 99

de Sotomayor. From Apri to -May 1928
cat. 35

1963
from January to April 1963
cat. 117

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 38

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 20

Goya: The Portraits
London 2015
cat. 43

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 158, cat. 445
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 815
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 336, cat. 530
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 138
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier
pp. 146-147
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ENLACES EXTERNOS