

# STRANGE DEVOTION!

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

145 x 207 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Dec 2010 / 31 May 2023

INVENTARIO

483 (D.3975)

## INSCRIPCIONES

29 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

## ANÁLISIS ARTÍSTICO

With respect to the preparatory drawing, the engraving shows very slight modifications in the postures of some of the figures watching the procession. Apart from these small nuances, Goya faithfully followed the fairly precise preparatory drawing in the execution of the print.

## EXPOSICIONES

### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

*pp.33-35, cat. 76*

### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983

*cat. 66*

### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

*cat. 112*

## BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 126  
1954  
Museo del Prado

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1107  
1970  
Office du livre

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 214  
1975  
Noguer

LAFUENTE FERRARI, Enrique  
pp.140-141  
1980  
Silex

### **El Libro de los Desastres de la Guerra**

BLAS BENITO, Javier and MATILLA, José Manuel  
pp.124-127  
2000  
Museo del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

## ENLACES EXTERNOS