

FERDINAND GUILLEMARDET

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1798 - 1799

UBICACIÓN

Musée du Louvre, París, France

DIMENSIONES

186 x 124 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Musée du Louvre

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2010 / 05 Sep 2024

INVENTARIO

243 (M.I.697)

HISTORIA

This painting remained in the possession of Guillemardet's children until 1865, when it was bequeathed to the museum by Louis Guillemardet, son of the sitter and friend of Eugène Delacroix.

ANÁLISIS ARTÍSTICO

Ferdinand Guillemardet (1765-1808) was a doctor from Burgundy and a member of the French Convention, who arrived in Spain in 1798 to occupy the post of French Ambassador,

which he held until 1800.

He is shown here seated in a chair, his legs crossed in a somewhat forced pose, his body turned to look out at the viewer, his left hand resting on his leg. His prominent aquiline nose dominates his face, which looks out at us with an intelligent, lively gaze. Behind him, a table covered with a golden cloth holds a two-cornered hat and writing materials. The colours of the French flag are unmistakable, both in the sash and in the rosette and feathers of the hat.

On this occasion, Goya used a greenish grey background which, with its unusual tonal graduation (much brighter directly behind the sitter and at the very bottom), lends the composition a sense of depth.

This was the first of Goya's portraits to enter the collection of the Louvre and, according to the artist himself, was one of his favourite works.

EXPOSICIONES

Peintures de Goya des collections de France

Musée de l'Orangerie Paris 1938
cat. 6

Goya

Koninklijk Kabinet van Schilderijen
Mauritsshuis The Hague 1970

organized by Ministerio de
Estado y Asuntos Culturales and
Réunion des Musées Nationaux,
July 4th to September 13th 1970.

Exhibited also at the Musée de
l'Orangerie des Tuileries, Paris,
October 25th to December 7th
1970, consultant editors
Jeannine Baticle and A. B. de
Vries

cat. 21

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993

cat. 45

De Goya à Delacroix: les relations artistiques de la famille Guillemardet

Musée Rolin Autun 2014

exhibition displayed from June
21 to september 21 20014

Goya

Musée Jacquemart-André Paris 1961

consultant editor Jean-Gabriel
Domergue. From December 1961
to February 1962

cat. 53

El arte europeo en la corte de España durante el siglo XVIII

Galerie des Beaux-Arts Burdeos 1979

Exhibited also at Grand Palais,
Paris y Museo Nacional del
Prado, Madrid

cat. 24

Goya, un regard libre

Palais de Beaux Arts Lille 1998

from December 12th 1998 to
March 14th 1999. Exhibited also
at The Philadelphia Museum,
Philadelphia, April 17th 1999 to
July 11th 1999, consultant editor
Arnauld Brejon de Lavergnée
and Joseph J. Rishel in
collaboration with Manuela B.
Mena Marqués

cat. 31

Goya: The Portraits

London 2015

cat. 30

Trésors de la peinture espagnole, Eglises et Musées de France

Palais du Louvre and Musée des Arts
Décoratifs Paris 1963

from January to April 1963

cat. 116

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th
1989; The Metropolitan Museum
of Art, Nueva York, May 9th to
July 16th 1989, Madrid curator
Manuela B. Mena Marqués,
scientific directors Alfonso E.
Pérez Sánchez and Eleanor A.
Sayre

cat. 31

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008

cat. 27

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 119

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GUDIOL RICART, José
vol. I, p. 300, cat. 375

Francisco de Goya, 4 vols.
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GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 677
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vol. III, p. 113
1980-1982
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PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
pp. 194, 195 (il.) y 196, cat. 31
1988
Museo del Prado

Goya, un regard libre

BREJON DE LAVERGNÉE, Arnauld
pp. 185, 186 y 187 (il.), cat. 31
1998
Réunion des Musées Nationaux

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 180 y 181 (il.), cat. 27
2008
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Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
pp. 194-195
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BRAY, Xavier
pp. 107-109
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ENLACES EXTERNOS