

FERDINAND VII ON HORSEBACK (FERNANDO VII A CABALLO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1808

UBICACIÓN

Royal Academy of Fine Arts of San Fernando.
Madrid, Madrid, Spain

DIMENSIONES

285 x 205 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Royal Academy of Fine Arts of San Fernando

FICHA: REALIZACIÓN/REVISIÓN

02 Feb 2010 / 16 Jun 2023

INVENTARIO

189 (679)

HISTORIA

This portrait was commissioned on 29 March 1808 by the Royal Academy of San Fernando to be hung in its meeting room, shortly after Ferdinand was proclaimed King of Spain following the abdication of his father, Charles IV.

The academy fixed the price at a hundred and fifty doubloons and, as a gift, a copy of the book *Arabian Antiquities from Granada and Cordoba* (*Antigüedades árabes de Granada y Córdoba*). The painting was delivered to the academy on 6 November 1808.

ANÁLISIS ARTÍSTICO

Ferdinand VII (San Lorenzo de El Escorial, 1784-Madrid, 1833) was proclaimed King of Spain in 1808. After the expulsion of Joseph Bonaparte, he ruled again from 1813 up until his death. His reign was characterised by a return to absolutism and the persecution of liberals and *afrancesados*, or supporters of the French.

For this portrait, Goya requested that the king pose for him in person, which he did for just three quarters of an hour on two occasions, since Ferdinand VII had to leave Spain and did not return until 1814, when he was finally able to see this portrait for the first time.

The monarch is depicted on horseback, wearing the uniform of Captain General, with dark frock coat, yellow trousers, riding boots, two-cornered hat, baton and medals, along with the sash of the Order of Charles III. He is shown in a natural landscape, over which the cloudy sky is clearing and changing to a lighter tone in the far distance, where some mountains are visible. The horse is lifting up its front legs in a prance.

There exists a *preparatory sketch* for this portrait in the Museum of Agen, France.

EXPOSICIONES

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008
cat. 50

BIBLIOGRAFÍA

Fondos selectos del Archivo de la Real Academia de Bellas Artes de San Fernando

Boletín de la Real Academia de Bellas Artes de San Fernando
SENTENACH, Narciso
pp. 205-211
XVII
1923

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 261, cat. 875
1970
Office du livre

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 228 y 229, cat. 50
2008
Museo Nacional del Prado

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 195, cat. 483
1928-1950

GUDIOL RICART, José
vol. I, p. 341, cat. 547
t. I
1970
Polígrafa

Vida y obras de Goya

SÁNCHEZ CANTÓN, Francisco Javier
pp. 85 y 86
1951
Editorial Peninsular

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 163
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS