

# FERDINAND VII, BUST, WITH ROBES OF STATE (FERNANDO VII CON MANTO REAL, DE BUSTO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1815

UBICACIÓN

Museum Thyssen-Bornemisza, Madrid, Spain

DIMENSIONES

84 x 63 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Thyssen-Bornemisza Museum

FICHA: REALIZACIÓN/REVISIÓN

18 Apr 2010 / 16 Jun 2023

INVENTARIO

204 164 (1935.7)

## ANÁLISIS ARTÍSTICO

This is a half-length bust portrait of Ferdinand VII, dressed in his robes of state. He is depicted sitting before a table. His face is identical to that in the rest of the paintings from this same period featuring just the king. Once again, it seems clear that Goya used the studies made in 1808, since the king looks exactly the same in this work and is in the same position as in his other portraits.

Clearly visible underneath his robes of state is the sash of the Order of Charles III, whilst the emblem of the Order of the Golden Fleece hangs around the king's neck.

For further biographical information, see *Ferdinand VII*.

#### **BIBLIOGRAFÍA**

GUDIOL RICART, José  
vol. I, p. 361, cat. 626  
t. I  
1970  
Polígrafa

[www.museothyssen.org](http://www.museothyssen.org)

#### **ENLACES EXTERNOS**