

FERDINAND VII WITH ROBES OF STATE (FERNANDO VII CON MANTO REAL)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1814 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

208 x 142.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Apr 2010 / 16 Jun 2023

INVENTARIO

203 (P00735)

HISTORIA

The person or organization responsible for commissioning Goya to paint this work remains unknown. It belonged to the Spanish Ministry of the Interior, which sent it to the Museum of La Trinidad in 1871. It has been the property of the Prado Museum since 1872.

ANÁLISIS ARTÍSTICO

For the subject's face in this portrait, Goya used the sketch that he made in 1808 and which he would make use of for all of his portraits of this king, which is why the face is always the same and is always at the same angle.

The monarch is shown posing in his red ermine-lined gold-edged robes. In his right hand he holds his baton, whilst his left hand holds open the robe. Across his chest is the sash of the Order of Charles III and the emblem of the Order of the Golden Fleece hangs around his neck.

Margarita Moreno is of the opinion that, unlike the excellent portrait of *Ferdinand VII at a camp*, this is an inferior portrait, and it is difficult to recognise Goya's style in the profusion of confused brushstrokes we see here, which fail to achieve the brilliant effect that we are used to seeing in the artist's work.

For further biographical information, see *Ferdinand VII*.

EXPOSICIONES

Goya

Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 44

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 297

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 145

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008
cat. 125

Goya: The Portraits

London 2015
cat. 58

Goya

Basle 2021
p. 288

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 193, cat. 480
1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 297, cat. 1540
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 361, cat. 632
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. IV, p. 35
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
pp. 245 (il.), 414 y 415, cat. 145
1996
Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 374, 375 (il.) y 376, cat. 125
2008
Museo Nacional del Prado

BRAY, Xavier

pp. 177-178
2015

National Gallery Company

www.museodelprado.es,
consultada el 16-04-2010

16-04-2010

ENLACES EXTERNOS