

# FRANCISCO CABARRÚS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(6/6)



## DATOS GENERALES

CRONOLOGÍA

1788

UBICACIÓN

Bank of Spain, Madrid, Spain

DIMENSIONES

210 x 127 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Banco de España

FICHA: REALIZACIÓN/REVISIÓN

26 Jan 2010 / 15 Jun 2023

INVENTARIO

2126 P\_542

## HISTORIA

See *Don José de Toro*.

The archives of the Banco de San Carlos record that payment for this work was made on 21 April 1788: "4,500 reales de vellón paid to Fran.co Goya for the painting and gilding of the frame of the full body portrait of Mr. Fran.co Cabarrus."

## ANÁLISIS ARTÍSTICO

Cabarrús was born in Bayonne in 1752.

His aptitude for finance ensured that he developed a very good relationship with Jovellanos, Floridablanca and Aranda. He proposed the founding of the Banco de San Carlos, the first Spanish national bank. Cabarrús also created the Royal Company of the Philippines and began construction of the Canal de Cabarrús, which today is known as the Canal de Isabel II. In 1789 he was awarded the title of the Count of Cabarrús. He became Minister of Finance under Joseph Bonaparte, who named him Knight of the Grand Cross of the Royal Order of Spain. He died in Seville in 1810.

In this painting, the last in the series Goya painted for the Banco de San Carlos, the subject is pictured standing, turned slightly to his right with his arm extended as if he were in the middle of a speech - he was known to be a great orator. His left hand is hidden behind his half-open olive green frock coat. He also wears a matching waistcoat and breeches, white stockings, black shoes with large buckles, and a white wig. His rosy, smiling face and wide open eyes communicate great expressiveness.

## EXPOSICIONES

### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to May 1928  
cat. 23

### **Goya**

Festival Internacional de Granada, Palacio de  
Carlos V Granada 1955  
consultant editor Enrique  
Lafuente Ferrari  
cat. 91

### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 64

### **Goya y el espíritu de la ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December  
18th 1988. Exhibited also at  
Museum of Fine Arts, Boston,  
January 18th to March 26th  
1989; The Metropolitan Museum  
of Art, Nueva York, May 9th to  
July 16th 1989, Madrid curator  
Manuela B. Mena Marqués,  
scientific directors Alfonso E.  
Pérez Sánchez and Eleanor A.  
Sayre  
cat. 15

### **Goya: The Portraits**

London 2015  
cat. 10

### **Goya**

Ministry of Foreign Affairs Burdeos 1951  
organized by the Bordeaux City  
Hall, consultant editor Gilberte  
Martin-Méry. From May 16th to  
June 30th 1951  
cat. 14

### **The Century of Rococo**

Europe Council Munich 1958  
cat. 74

### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall,  
consultant editor José Manuel  
Pita Andrade. From December  
1982 to January 1983  
cat. 13

### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
cat. 72

Bilbao 2018  
cat. 2

### **Goya**

Prado National Museum Madrid 1951  
July 1951  
cat. 7

### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and  
Dirección General de Bellas Artes at the Casón  
del Buen Retiro Madrid 1961  
consultant editor Valentín de  
Sambricio  
cat. 39

### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique  
Lafuente Ferrari. From April  
19th to June 20th 1983  
cat. 9

### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués  
cat. 19

Madrid 2021

## **Goya**

Basle 2021

p. 84

### **BIBLIOGRAFÍA**

#### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

p. 45, cat. 326

1928-1950

#### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. II, p. 66

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

#### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 95, cat. 228

1970

Office du livre

#### **Goya en las colecciones madrileñas**

LAFUENTE FERRARI, Enrique (comisario)

pp. 130 y 131 (il.), cat. 9

1983

Amigos del Museo del Prado

GUDIOL RICART, José

vol. I, p. 274, cat. 249

t. I

1970

Polígrafa

#### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)

pp. 159 (il.) y 352, cat. 72

1996

Museo del Prado

### **ENLACES EXTERNOS**