

FRANCISCO CABARRÚS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(6/6)



DATOS GENERALES

CRONOLOGÍA

1788

UBICACIÓN

Bank of Spain, Madrid, Spain

DIMENSIONES

210 x 127 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Banco de España

FICHA: REALIZACIÓN/REVISIÓN

26 Jan 2010 / 15 Jun 2023

INVENTARIO

2126 P_542

HISTORIA

See *Don José de Toro*.

The archives of the Banco de San Carlos record that payment for this work was made on 21 April 1788: "4,500 reales de vellón paid to Fran.co Goya for the painting and gilding of the frame of the full body portrait of Mr. Fran.co Cabarrus."

ANÁLISIS ARTÍSTICO

Cabarrús was born in Bayonne in 1752.

His aptitude for finance ensured that he developed a very good relationship with Jovellanos, Floridablanca and Aranda. He proposed the founding of the Banco de San Carlos, the first Spanish national bank. Cabarrús also created the Royal Company of the Philippines and began construction of the Canal de Cabarrús, which today is known as the Canal de Isabel II. In 1789 he was awarded the title of the Count of Cabarrús. He became Minister of Finance under Joseph Bonaparte, who named him Knight of the Grand Cross of the Royal Order of Spain. He died in Seville in 1810.

In this painting, the last in the series Goya painted for the Banco de San Carlos, the subject is pictured standing, turned slightly to his right with his arm extended as if he were in the middle of a speech - he was known to be a great orator. His left hand is hidden behind his half-open olive green frock coat. He also wears a matching waistcoat and breeches, white stockings, black shoes with large buckles, and a white wig. His rosy, smiling face and wide open eyes communicate great expressiveness.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From
April to May 1928
cat. 23

Goya

Festival Internacional de Granada, Palacio de
Carlos V Granada 1955
consultant editor Enrique
Lafuente Ferrari
cat. 91

Goya and his times

The Royal Academy of Arts London 1963
cat. 66
cat. 64

Goya y el espíritu de la ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th
1989; The Metropolitan Museum
of Art, Nueva York, May 9th to
July 16th 1989, Madrid curator
Manuela B. Mena Marqués,
scientific directors Alfonso E.
Pérez Sánchez and Eleanor A.
Sayre
cat. 15

Goya: The Portraits

London 2015
cat. 10

Goya

Ministry of Foreign Affairs Burdeos 1951
organized by the Bordeaux City
Hall, consultant editor Gilberte
Martin-Méry. From May 16th to
June 30th 1951
cat. 14

The Century of Rococo

Europe Council Munich 1958
cat. 74

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983
cat. 13

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 72

Bilbao 2018
cat. 2

Goya

Prado National Museum Madrid 1951
July 1951
cat. 7

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
consultant editor Valentín de
Sambricio
cat. 39

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983
consultant editor Enrique
Lafuente Ferrari. From April
19th to June 20th 1983
cat. 9

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005
from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum,
Vienna, October 18th 2005 to
January 8th 2006, consultant
editor Manuela B. Mena
Marqués
cat. 19

Madrid 2021

Goya

Basle 2021

p. 84

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

p. 45, cat. 326

1928-1950

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. II, p. 66

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 95, cat. 228

1970

Office du livre

Goya en las colecciones madrileñas

LAFUENTE FERRARI, Enrique (comisario)

pp. 130 y 131 (il.), cat. 9

1983

Amigos del Museo del Prado

GUDIOL RICART, José

vol. I, p. 274, cat. 249

t. I

1970

Polígrafa

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

pp. 159 (il.) y 352, cat. 72

1996

Museo del Prado

ENLACES EXTERNOS