

FRIAR PEDRO WRESTS THE GUN FROM EL MARAGATO (FRAY PEDRO DE ZALDIVIA ARREBATA EL FUSIL AL “MARAGATO”)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (3/6)



DATOS GENERALES

CRONOLOGÍA

1806 - 1807

UBICACIÓN

The Art Institute of Chicago, Chicago, United States

DIMENSIONES

29.2 x 38.5 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Art Institute of Chicago

FICHA: REALIZACIÓN/REVISIÓN

02 Mar 2010 / 14 Jun 2023

INVENTARIO

46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

The narrative continues with the moment when Friar Pedro, having pushed away the gun, wrests it from El Maragato's grasp. They tussle for a few moments, during which the enraged bandit, stuttering, threatens to kill the monk. On realizing that the friar is stronger than him, he decides to go and look for the other two guns which had been hanging from the saddle, and runs towards the horse whose head we can see on the other side of the door.

EXPOSICIONES

Spanish Paintings from El Greco to Goya

The Metropolitan Museum of Art New York 1928

consultant editor Bryson Borroughs. From February 17th to April 1st 1928

cat. 9

The art of Goya. Paintings, drawings and prints

The Art Institute of Chicago Chicago 1941

from January 30th to March 2nd 1941

cat. 73

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 86

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 185

BIBLIOGRAFÍA

Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]

1806

reimp. Imprenta de la calle de la Cintería

Goya's source for the Maragato series

Gazette des Beaux-Arts
SHERMAN FONT, Eleanor
pp. 298-304
LII
1958

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 120, cat. 458
1974
Rizzoli

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie
L. (comisarios)
p. 280
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Museum of Fine Arts Boston Publications

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. I, p. 246, cat. 217
1928-1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 157, 201, 374, cat. 866
1970
Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 155 y p. 204 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Cómo vivía Goya

Archivo Español del Arte
SÁNCHEZ CANTÓN, Francisco Javier
p. 86, 106
XIX, 73
1946

GUDIOL RICART, José

vol. I, p. 331, cat. 513
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1970
Polígrafa

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 292-293, 376, cat. 86 y p. 296 (il.)
1993
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www.artic.edu

