

# THANKS TO THE GRASS PEA (GRACIAS Á LA ALMORTA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

169 x 220 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

16 Dec 2010 / 31 May 2023

INVENTARIO

469 (D.4253)

## INSCRIPCIONES

27 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

There are few notable changes in the print *Thanks to the grass pea (Gracias á la almorta)* in comparison to the preparatory drawing, in which Goya displays a scrupulous and precise technique in his detailed depiction of the figures. The only significant difference (apart from in the treatment of light, the print being notably darker than the drawing thanks to the use of aquatint) lies in the two figures situated behind the main group in the foreground. What appear to be two children with skeletal faces in the drawing become two women in eccentric clothing with haggard faces in the print. In the background on the left there is another group of people who have been omitted from the print and replaced with the vague silhouette of a bust.

#### EXPOSICIONES

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
cat. 72

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983  
cat. 16

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 112  
1954  
Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1077  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 200  
1975  
Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS