MAN EATING LEEKS (HOMBRE COMIENDO PUERROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (11/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Kupferstich-Kabinett, Dresde, Germany
DIMENSIONES	6.2 x 5.6 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Kupferstich-Kabinett, Dresde
FICHA: REALIZACIÓN/REVISIÓN	16 May 2010 / 15 Jun 2023

HISTORIA

See *Maja and Celestina*.

This work belonged to the collection of Edward Habich, in Cassel. It was put on sale in Stuttgart between 27 and 28 April 1899, and it went to the Kupferstich-Kabinett in Dresden.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

This miniature shows a short bust portrait of a man, seen in profile. He is greedily eating a bunch of leeks. His appearance is similar to that of the men represented in some of the artist's late drawings, *Man's Head* and *Men's Heads*.

EXPOSICIONES

Goya (1746-1828). Peintures-Dessins-Gravures

Centre Cultural du Marais París 1979

consultant editors Jacqueline et Maurice Guillard

cat. 195

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 103

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MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
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ENLACES EXTERNOS