

MAN WITH SKULL

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

206 x 148 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

23 Jul 2021 / 20 Apr 2023

INVENTARIO

835 D4374v

INSCRIPCIONES

81 (bottom left)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín

Carderera (Madrid, ca. 1861), Isidoro Brun (before 1879?) and Pedro Fernández Durán (1897?), who bequeathed it to the Prado Museum by testamentary disposition on 6 July 1923. Following acceptance of the donation, the drawing entered the Prado Museum by Royal Order of 31 March 1931.

ANÁLISIS ARTÍSTICO

See *Witches' Proclamation*.

This drawing, framed by a light border in sanguine, shows a male figure with a cadaverous head that could be interpreted as a brief preparatory sketch of the main character of the drawing *Dream 16*. *Only the head of the figure is finished*. The rest of the body, slightly tilted to the left, is barely sketched, and several regrets are also shown.

This sketch was made on the back of the drawing *To whom the Ghost will look*.

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 132
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 169, cat. 132
1975
Noguer

CAMÓN AZNAR, José

pp. 95 y 131
1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

MATILLA RODRÍGUEZ, José Manuel

pp. 31-49
2004

Museo Nacional del Prado

PALABRAS CLAVE

GIGANTISMO GIGANTE DESPROPORCIÓN CABEZA CADAVÉRICA

ENLACES EXTERNOS