MAN SMOKING A CIGAR (HOMBRE FUMANDO UN PURO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (3/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Unknown Collection
DIMENSIONES	5.5 x 5.5 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	05 May 2010 / 15 Jun 2023
INVENTARIO	1107 -

HISTORIA

See *Maja and Celestina*.

This miniature belonged to Luis Portilla. He put it up for sale in Madrid, together with others that were in his possession, on 16 December 1880. It was acquired by Count Gregorio Stroganoff. Its current whereabouts are unknown.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

A man, with his arms folded and his body tilted forward as if he were leaning on something - a table or a railing, perhaps - holds a cigar between his lips. On his face we can see a satisfied expression.

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 116, cat. 5
LXIV, 337

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 362, cat. 1678
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 386, cat. 754
t. I
1970
Polígrafa

1966

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 668
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 219
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS