

THE ESCAPE TO EGYPT

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

| | |
|--------------------------------------|---------------------------|
| CRONOLOGÍA | Ca. 1772 - 1774 |
| DIMENSIONES | 35 x 60 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 24 Aug 2022 / 08 Jun 2023 |
| INVENTARIO | 836 225 |

HISTORIA

Together with *Death of St. Albert of Jerusalem* they were located in the convent of Carmelitas Descalzas de Cuenca, and made known as works of Goya by Tabar in 2014. There is no record of when they joined the convent and under what circumstances. It cannot be excluded that they came, in turn, from the convent of San Clemente de Cuenca, since this denomination appears in pencil on the back of one of the frames.

ANÁLISIS ARTÍSTICO

This episode of Jesus childhood was depicted in a wooded setting with twilight. The scene is reduced to the fundamental elements, outlining the figures in the foreground with loose but precise brushstrokes. The contrasting play of light and shadow emphasizes the nocturnal setting. In 1773-1774 Goya painted a cycle of *mural scenes on the life of the Virgin in the Carthusian monastery of Aula Dei (Zaragoza)*, all in horizontal format and of a stylistic stage very close to the painting now catalogued.

These include *The Escape to Egypt*, which is one of the scenes that has not been preserved. As there is documentary evidence that sketches for these Aula Dei paintings existed but were

never found, it has been speculated that there is a possible link between them and the Cuenca painting, although it is not necessarily assumed to be one of these lost sketches. It has also been associated with three drawings in the *Italian Notebook* (pg. 68, 69 and 146) in which a head of a donkey is depicted, reminiscent of the one in the painting.

EXPOSICIONES

2008

Goya y Zaragoza (1746-1775). Sus raíces aragonesas

Museo Goya. Colección Ibercaja Zaragoza
2015
cat. 14

BIBLIOGRAFÍA

JIMÉNEZ MONTESÍN, Miguel y MALABIA
MARTÍNEZ, Vicente
pp. 88-89
2008
Servicios de Publicaciones de la Universidad
de Castilla- La Mancha,

TABAR ANITUA, Fernando
pp. 96-107
II
2014

Goya y Zaragoza (1746-1775). Sus raíces aragonesas

MENA MARQUÉS, Manuela B. et al.
pp. 134-136
2015
Fundación Goya en Aragón, Ibercaja y
Gobierno de Aragón

PALABRAS CLAVE

**SAN JOSÉ NIÑO JESÚS VIRGEN MARÍA HUIDA EGIPTO CONVENTO DE CARMELITAS DESCALZAS
DE CUENCA**

ENLACES EXTERNOS