

# ISABEL LOBO DE PORCEL

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1804 - 1805

UBICACIÓN

The National Gallery, London, United Kingdom

DIMENSIONES

82 x 54 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The National Gallery

FICHA: REALIZACIÓN/REVISIÓN

16 Mar 2010 / 16 Jun 2023

INVENTARIO

169 (NG1473)

## HISTORIA

This work came from the Porcel y Zayas collection, Granada, and that of Andrés Urzáiz, in Madrid. The National Gallery purchased it from Urzáiz's heirs in 1896.

## ANÁLISIS ARTÍSTICO

Doña Isabel Lobo de Porcel was the wife of Antonio Porcel, officer of the State Secretariat, meaning that she was a lady of the upper middle class. She appears here, in this half-length portrait, in front of a greenish background and with her head turned to the right, one hand

resting on her lap and the other hidden below her dress. The artist has depicted her as the typical Goya female figure, or maja, wearing a lace mantilla which falls down over her shoulders and is gathered up at the back of her head to make a pretty adornment. Doña Isabel's posture is a carefree one, and her face grabs the viewer's attention with its large eyes, full lips and rosy complexion. The strong light source accentuates the colours, especially in the mantilla, the lace of which, on this occasion, Goya has chosen not to render with great precision, preferring more rapid, freer brushstrokes.

X-rays of the portrait have revealed that, painted underneath this lady was the figure of a man. The faces of both are almost perfectly superimposed, so that one of the man's dark eyebrows shows through in the face of his successor, making a dark shadow near her chin.

#### EXPOSICIONES

##### **Goya**

Nationalmuseum Stockholm 1994

consultant editors Juan J. Luna  
and Görel Cavalli-Björkman.

From October 7th 1994 to  
January 8th 1995

cat. 28

##### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to  
February 10th 2002. Exhibited  
also at the National Gallery of  
Art, Washington, March 10th to  
June 2nd 2002, consultant  
editor Francisco Calvo Serraller

cat. 70

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

p. 166, cat. 453

1928-1950

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 198, cat. 817

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 330, cat. 509

t. I

1970

Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. III, p. 154

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya, la imagen de la mujer**

CALVO SERRALLER, Francisco (comisario)

pp. 262 y 263 (il.), cat. 70

2001

Museo Nacional del Prado y Fundación  
Amigos del Museo del Prado

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

#### ENLACES EXTERNOS