

# JOSÉ MARÍA MAGALLÓN Y ARMENDÁRIZ, MARQUIS OF SAN ADRIÁN (JOSÉ MARÍA MAGALLÓN Y ARMENDÁRIZ, MARQUÉS DE SAN ADRIÁN)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

1804

Museum of Navarra, Pamplona, Spain

209 x 127 cm

Oil on canvas

Documented work

Museum of Navarre

17 Mar 2010 / 16 Jun 2023

167 (1360 A)

## INSCRIPCIONES

*El Marques de / S.n Adrian / por Goya 1804* ("The Marquis of San Adrián, by Goya, 1804").

## HISTORIA

This work came from the collection of the Marquis of San Adrián. The Regional Government of Navarre acquired it from the marquis' heirs in 1950. It entered the collection of the Museum of Navarre in 1966.

## ANÁLISIS ARTÍSTICO

José María de Magallón y Armendáriz, Marquis of San Adrián and Castelfuerte (Tudela, 1763-Madrid, 1845) was descended from an aristocratic Navarre family.

He married *María de la Soledad Fernández de los Ríos*, IV Marchioness of Santiago, whom Goya also painted. José María was named academician of the Royal Academy of San Fernando.

Here he is depicted outdoors, in front of a landscape. He is standing, leaning with one arm on some blocks of stone, on to which his shadow is cast. The marquis is dressed for riding, with a black frock coat, a white shirt that goes right up to his chin underneath a white waistcoat with a wide collar, yellow trousers and boots with spurs. In his left hand he holds a small book, whilst his right holds a riding whip and rests on his hip.

Gudiol describes the face in this highly personal portrait as both likeable and haughty, straightforward and domineering.

This work recalls English neoclassical portraiture.

## EXPOSICIONES

### **Realidad e imagen. Goya 1746 – 1828**

Museo de Zaragoza Zaragoza 1996  
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

Bilbao 2018  
cat. 5

### **Goya: The Portraits**

London 2015  
cat. 35

## BIBLIOGRAFÍA

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 198, cat. 817  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 327, cat. 493  
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1970  
Polígrafa

### **Realidad e imagen. Goya 1746 – 1828**

TORRALBA SORIANO, Federico (comisario)  
pp. 148 y 149 (il.), cat. 49  
1996  
Gobierno de Aragón y Electa España

### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
pp. 202 y 203 (il.), cat. 35  
2008  
Museo Nacional del Prado

ALBARRÁN MARTÍN, Virginia, MAURER, Gudrun and MENA, Manuela B.  
pp. 60-66  
2018  
Fundación bancaria "la Caixa" y Museo Nacional del Prado

BRAY, Xavier  
pp. 128-129  
2015  
National Gallery Company

## ENLACES EXTERNOS