

# **JOSÉ MOÑINO Y REDONDO, COUNT OF FLORIDABLANCA (JOSÉ MOÑINO Y REDONDO, CONDE DE FLORIDABLANCA)**

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## **DATOS GENERALES**

CRONOLOGÍA

Ca. 1783

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

196 x 116.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Jan 2010 / 15 Jun 2023

INVENTARIO

307 (P03255)

## **INSCRIPCIONES**

"Memoria pa./la formación/Del Banco/Nacional/de Sn. Carlos" ("Report for the founding of the National Bank of San Carlos", on the paper the subject is holding in his right hand).

## HISTORIA

This work was donated to the museum by Fernando de Aragón y Carrillo de Albornoz, Marquis of Casa Torres, in 1975, but did not enter the collection of the Prado until the donor's death, in 1984.

## ANÁLISIS ARTÍSTICO

The full-length portraits shows the count standing, looking straight out at the viewer and giving the impression that he is advancing towards us, with his left leg slightly forward. Behind him, the greenish-coloured drapery is drawn back to reveal a golden panelled wall, dramatically lit for effect. He is dressed formally, with turquoise dress coat, waistcoat, and breeches, with silver decorations. On his chest are the insignia and the original sash of the Order of Charles III. In his right hand he holds a piece of paper with the inscription cited above, whilst in his other hand he holds another, folded, paper. His face is especially serious and inexpressive.

For more biographical information, see *Count of Floridablanca*.

## EXPOSICIONES

### Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 168

### Pintura mexicana y pintura española de los siglos XVI al XVIII

México Mexico D.F. 1991

Zaragoza 2017  
cat. 9

### Obras de pintores españoles

Art Corporation Gallery London 1901  
cat. 96

### Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
cat. 64

Madrid 2021

### Charles III and the Enlightenment

Palacio de Velázquez Madrid 1988  
exhibited also at the Palacio de Pedralbes, Barcelona, February-April, 1989, consultant editor M<sup>a</sup> Carmen Iglesias.  
cat. 170

### Goya luces y sombras

CaixaForum Barcelona 2012  
consultant editors José Manuel Matilla and Manuela B. Marqués.  
From March 16th to June 24th 2012  
cat. 42

## BIBLIOGRAFÍA

### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
p. 93, cat.204  
1970  
Office du livre

GUDIOL RICART, José

vol. I, p.256, cat.142  
t. I  
1970  
Poligrafa

### Carlos III y la Ilustración

IGLESIAS, M<sup>a</sup> Carmen (comisaria)  
vol II, p. 514, cat. 170  
1988  
Lunwerg

### Goya. 250 Aniversario

LUNA, Juan J. (Comisario)  
pp. 149 (il.) y 344, cat. 64  
1996  
Museo del Prado

MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia

p. 60  
2018  
Fundación bancaria "la Caixa" y Museo Nacional del Prado

MENA, Manuela B. and ROMERO, Yolanda, et. al

pp. 56-57  
2021  
Banco de España