

YOUNG WOMAN CRYING BEHIND A CAR

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.O)



DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

Colección André Bromberg, París, France

DIMENSIONES

172 x 101 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Colección André Bromberg

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2011 / 28 Jun 2023

HISTORIA

See Young woman with forehead wearing a small hat.

Line of provenance: Javier Goya, Mariano Goya, Valetín Carderera and/or Federico de Madrazo (ca. 1855-1860); Jules Boilly, sale Hôtel Drouot, Paris, 19/20-03-1869; Leurceau, Paris; Hyades, Bordeaux; Alfred Strölin, Paris; private collection, Switzerland; collection André Bromberg, Paris

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

A scene depicting a painful departure or departure from a journey. A woman with a sorrowful face holds her hands to her head as she watches a carriage drive away, of which only part of the rear wheel is visible, as the rest of the carriage is outside the frame of the drawing. Beside her, a little girl clings to the woman, raising her little arms, also sadly.

The spokes of the wheel are blurred to show the movement, as are the gentle waves that represent the air that rises as the wheel passes.

On the back of the sheet is the drawing *Women seated on the promenade*.

BIBLIOGRAFÍA

Eight Books of Drawings by Goya

The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. o
CVI
1964

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 172, cat. 370
1970
Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre
p. 44, cat. A.o [15]
1973
Noguer

ENLACES EXTERNOS