

JUAN AGUSTÍN CEÁN BERMÚDEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1783

DIMENSIONES

84 x 62 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

24 Jan 2010 / 15 Jun 2023

INVENTARIO

1080 -

HISTORIA

This portrait was made to thanks the Bank of San Carlos pictures entrusted and in commemoration of the institution official appoinment in 1783.

ANÁLISIS ARTÍSTICO

Juan Agustín Ceán Bermúdez (Gijón, 1749 - Madrid, 1829) was a painter, historian and art critic. He also had a career in government as First Official of the Secretariat at the Banco Nacional de San Carlos (Spain's national central bank). He was a friend of Gaspar Melchor de Jovellanos, and worked for a time at the General Archives of the Indies in Seville. He travelled

throughout Spain, and was the author of the *Diccionario histórico de los más ilustres profesores de Bellas Artes en España* (Historical Dictionary of the Most Illustrious Professors of Arts in Spain), published in 1800 by the San Fernando Royal Academy of Fine Arts. In 1814 he published a biography of Jovellanos, a work fundamental to a knowledge of this figure. Goya went on to produce other portraits of his friend and advisor: an oil painting and drawing. The present work may have been painted when Bermúdez was named First Official of the Banco Nacional de San Carlos.

He is depicted standing against a dark background dressed in a dark frock coat and waistcoat and carrying a pencil in his left hand.

It is a simple portrait, without the solemnity which marks other portrayals by Goya of prominent figures of the age: in this case, the sitter is characterized by his kind, affable expression.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From
April to May 1928
cat. 6

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
consultant editor Valentín de
Sambriocio
LXXIX

BIBLIOGRAFÍA

Goya, su tiempo, su vida, sus obras

VIÑAZA, Conde de la
p. 240, cat. LXXI
1887
Tipografía de Manuel G. Hernández, Impresor
de la Real Casa

GUDIOL RICART, José
vol. I, p. 263, cat. 172
t. I
1970
Polígrafa

Goya, pintor de retratos, t. I

BERUETE Y MONET, Aureliano de
p. 173, n° 89
1916
Blass y Cía

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol.I, pp. 150 y 265 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 94, cat. 222
1970
Office du livre

Jovellanos aficionado y coleccionista

GONZÁLEZ SANTOS, Javier
pp. 88-89
1994

ENLACES EXTERNOS