

# JUAN AGUSTÍN CEÁN BERMÚDEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	Ca. 1783
DIMENSIONES	84 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	24 Jan 2010 / 15 Jun 2023
INVENTARIO	1080 -

## HISTORIA

This portrait was made to thanks the Bank of San Carlos pictures entrusted and in commemoration of the institution official appoinment in 1783.

## ANÁLISIS ARTÍSTICO

Juan Agustín Ceán Bermúdez (Gijón, 1749 - Madrid, 1829) was a painter, historian and art critic. He also had a career in government as First Official of the Secretariat at the Banco Nacional de San Carlos (Spain's national central bank). He was a friend of Gaspar Melchor de Jovellanos, and worked for a time at the General Archives of the Indies in Seville. He travelled

throughout Spain, and was the author of the *Diccionario histórico de los más ilustres profesores de Bellas Artes en España* (Historical Dictionary of the Most Illustrious Professors of Arts in Spain), published in 1800 by the San Fernando Royal Academy of Fine Arts. In 1814 he published a biography of Jovellanos, a work fundamental to a knowledge of this figure. Goya went on to produce other portraits of his friend and advisor: an oil painting and drawing. The present work may have been painted when Bermúdez was named First Official of the Banco Nacional de San Carlos.

He is depicted standing against a dark background dressed in a dark frock coat and waistcoat and carrying a pencil in his left hand.

It is a simple portrait, without the solemnity which marks other portrayals by Goya of prominent figures of the age: in this case, the sitter is characterized by his kind, affable expression.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928

cat. 6

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

LXXIX

#### BIBLIOGRAFÍA

##### **Goya, su tiempo, su vida, sus obras**

VIÑAZA, Conde de la

p. 240, cat. LXXI

1887

Tipografía de Manuel G. Hernández, Impresor de la Real Casa

##### **Goya, pintor de retratos, t. I**

BERUETE Y MONET, Aureliano de

p. 173, nº 89

1916

Blass y Cía

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 94, cat. 222

1970

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GUDIOL RICART, José

vol. I, p. 263, cat. 172

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##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. I, pp. 150 y 265 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Jovellanos aficionado y coleccionista**

GONZÁLEZ SANTOS, Javier

pp. 88-89

1994

#### ENLACES EXTERNOS