JUAN AGUSTÍN CEÁN BERMÚDEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1783
DIMENSIONES	84 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	24 Jan 2010 / 15 Jun 2023
INVENTARIO	1080 -

HISTORIA

This portrait was made to thanks the Bank of San Carlos pictures entrusted and in commemoration of the institution offical appoinment in 1783.

ANÁLISIS ARTÍSTICO

Juan Agustín Cean Bermúdez (Gijón, 1749 - Madrid, 1829) was a painter, historian and art critic. He also had a career in government as First Official of the Secretariat at the Banco Nacional de San Carlos (Spain's national central bank). He was a friend of Gaspar Melchor de Jovellanos, and worked for a time at the General Archives of the Indies in Seville. He travelled throughout Spain, and was the author of the

Diccionario histórico de los más ilustres profesores de Bellas Artes en España (Historical Dictionary of the Most Illustrious Professors of Arts in Spain), published in 1800 by the San Fernando Royal Academy of Fine Arts. In 1814 he published a biography of Jovellanos, a work fundamental to a knowledge of this figure. Goya went on to produce other portraits of his friend and advisor: an oil painting and drawing. The present work may have been painted when Bermúdez was named First Official of the Banco Nacional de San Carlos.

He is depicted standing against a dark background dressed in a dark frock coat and waistcoat and carrying a pencil in his left hand.

It is a simple portrait, without the solemnity which marks other portrayals by Goya of prominent figures of the age: in this case, the sitter is characterized by his kind, affable expression.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 6

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
LXXIX

BIBLIOGRAFÍA

Goya, su tiempo, su vida, sus obras
VIÑAZA, Conde de la
p. 240, cat. LXXI
1887
Tipografía de Manuel G. Hernández, Impresor de la Real Casa

Goya, pintor de retratos, t. I
BERUETE Y MONET, Aureliano de
p. 173, nº 89
1916
Blass y Cía

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 94, cat. 222
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 263, cat. 172
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol.I, pp. 150 y 265 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Jovellanos aficionado y coleccionista
GONZÁLEZ SANTOS, Javier
pp. 88-89
1994

ENLACES EXTERNOS