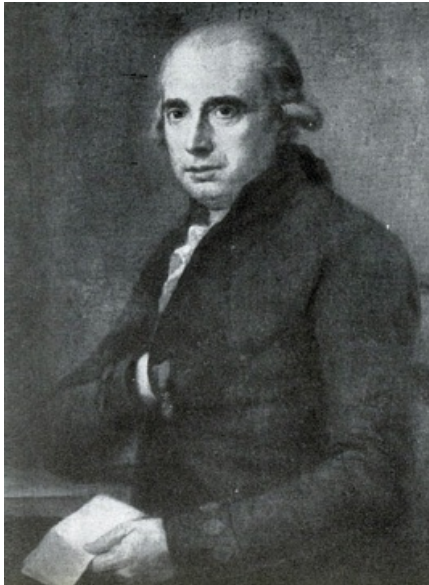


JUAN JOSÉ DE ARIAS SAAVEDRA Y VERDUGO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

DIMENSIONES

82 x 55 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

21 Feb 2010 / 15 Jun 2023

HISTORIA

This painting belonged to Jovellanos and has been passed down to his descendants until the present day.

ANÁLISIS ARTÍSTICO

Juan José de Arias (Atienza, Guadalajara, 1737 - Bustares, Guadalajara, 1811) was a close friend of Jovellanos, who - in the former's own words - was like his second father. This half-length portrait shows the subject dressed in a dark frock coat and white shirt. We can only see one of his hands, in which he is carrying a document. He is depicted against a neutral background, as is the case of the majority of Goya's portraits. Although his affable face is illuminated, he does not look directly at the viewer, which makes him seem more distant.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. XXXVIII

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GUINOT FIGUEROA /

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