

# JUANA MAZARREDO Y MOYÚA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1784 - 1785

UBICACIÓN

Private collection

DIMENSIONES

83,2 x 58,4 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

FICHA: REALIZACIÓN/REVISIÓN

09 Mar 2010 / 14 Sep 2022

INVENTARIO

1080 -

## HISTORIA

This work was acquired in 1909 by Electra Havemeyer (New York), with the mediation of Ricardo de Madrazo, from Antonio Mazarredo Allendesalazar.

## ANÁLISIS ARTÍSTICO

This is a portrait of Juana Mazarredo y Moyúa, daughter of Admiral José de Mazarredo y Gortázar and Antonia de Moyúa, as a child.

It is a half-profile portrait, with the subject shown standing straight before the viewer,

against a neutral background. She is wearing an elegant dress featuring a layered neckline, half-length sleeves decorated with bows and a belt, which she is holding on to with her left hand.

Today's critics are divided between attributing the work to Goya or to Agustín Esteve, just as with the portrait of Antonio de Moyúa.

#### EXPOSICIONES

**Exposición Hispano-Francesa**  
Zaragoza 1908

**Loan exhibition of Painting by  
El Greco and Goya**

M. Knoedler and Co. New York 1912

**April 1912**

cat. 13

**Loan Exhibition of Paintings by  
Goya**

M. Knoedler & Co. New York 1934

**from April 9st to April 21st 1934**

cat. 11

#### BIBLIOGRAFÍA

**Las bellezas Bilbaínas en el  
siglo XIX**

DE LA QUADRA SALCEDO, Fernando

pp 12 y ss

1917

**La memoria de Goya (1828 –  
1978)**

LOZANO LÓPEZ, Juan Carlos (comisario)

pp. 78 y 79 (il.)

2008

Gobierno de Aragón, Dpto. de Educación,  
Cultura y Deporte

#### ENLACES EXTERNOS