WILD BOAR HUNT (LA CAZA DEL JABALÍ)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (1/9)



DATOS GENERALES

CRONOLOGÍA	1775
UBICACIÓN	Galería de las Colecciones Reales, Madrid, Spain
DIMENSIONES	249 x 173 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	National Heritage
FICHA: REALIZACIÓN/REVISIÓN	05 Nov 2009 / 07 Jul 2026
INVENTARIO	2312 10010069

HISTORIA

This work forms part of the series of nine tapestry cartoons made by Goya, under the supervision of Francisco Bayeu, for the dining hall of the Prince and Princess of Asturias in the palace of San Lorenzo de El Escorial. The painters completed two deliveries for the factory. The first was made on 24 May 1775 and consisted of five cartoons - this main scene plus the overdoors *Dogs on the Leash* and *Hunting with a Decoy* and the corner-pieces *Hunter Loading his Shotgun* and *Hunter with Dogs*. The second delivery was made on

30 October the same year and contained the following cartoons: The main scene *Hunting Party*, the corner-pieces *Fisherman with his Rod* and *Boys Hunting with Owl* and the overdoor *Hunting Still Life*.

All of the cartoons that make up this first series by Goya have been the object of various attributions recorded in diverse inventories. In 1780, Cornelio Vandergoten carried out an inventory of the paintings in the Royal Tapestry Factory of Santa Bárbara in which this series was attributed to Francisco Bayeu. Later, in an inventory completed in 1782, Vandergoten attributed them to Ramón Bayeu. The authorship of Goya appeared indistinctly alongside that of Bayeu in the inventory carried out by Livinio Stuyck in 1786. The paintings were finally documented and recorded as the work of Francisco de Goya by Valentín de Sambricio in 1946.

Around the same time (1946?) this painting of *Wild Boar Hunt* was moved to the Royal Palace.

<!--st1:*{behavior:url(#ieooui) } --><!--[endif]--><!--[if gte mso 10]> <! /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Tabla normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0cm 5.4pt 0cm 5.4pt; mso-para-margin:0cm; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:"Times New Roman"; mso-ansi-language:#0400; mso-fareast-language:#0400; mso-bidi-language:#0400;} > <! [endif] >Around the same time (1946?) this painting of Wild Boar Hunt was moved to the Royal Palace.< >< >< >< >< >< >< >< >< >< >< >< >< ><-->

ANÁLISIS ARTÍSTICO

A hunting scene comprising four hunters and four dogs attacking a wild boar, with the landscape of the Sierra de Malagón, in the Dehesa de las Radas, six kilometres from El Escorial Palace, in the background.

The style is similar to that of the cartoons by the Bayeu family, but one can observe a *sfumato* technique here, which would become characteristic of Goya's later work.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
cat. 56

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro
Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat.9

Tapices y cartones de Goya
Palacio Real Madrid 1996
organized by Patrimonio Nacional and Sociedad Estatal Goya 96 at the Palacio Real, Madrid, consultant editor Concha Herrero Carretero. May to June 1996
cat. 1

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 2

Goya y el infante don Luis: el exilio y el reino.
Palacio Real, Madrid Madrid 2012
Arte y ciencia en la época de la ilustración española. Responsable científico Francisco Calvo Serraller. Del octubre de 2012 a enero de 2013.
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1983
Lumen

Tapices y cartones de Goya
HERRERO CARRETERO, Concha (comisaria)
pp. 29-30, cat. 1 y p. 65 (il.)
1996
Patrimonio Nacional, Goya 96, Lunwerg

ENLACES EXTERNOS

www.patrimonionacional.es