

LA CONDESA DE BAENA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

| | |
|--------------------------------------|---|
| CRONOLOGÍA | 1819 |
| UBICACIÓN | Museum Zuloaga, Zumaia (Guipúzcoa), Spain |
| DIMENSIONES | 92 x 160 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Zuloaga collection |
| FICHA: REALIZACIÓN/REVISIÓN | 07 Apr 2010 / 16 Jun 2023 |

INSCRIPCIONES

Goya 1819 (escrito verticalmente en el borde izquierdo).

HISTORIA

This work came from the Domínguez Carrascal collection, in Madrid. It was later acquired by the painter Ignacio Zuloaga.

ANÁLISIS ARTÍSTICO

This work appears to correspond to *A Clothed Maja Lying Down (more than a vara)* as described by Antonio Brugada in his inventory of the paintings discovered in the Quinta del Sordo in 1828. The identification of the woman it depicts as the Countess of Baena is uncertain. The compositional similarity to *The Clothed Maja* is very clear, although the technical execution of this work, and as the inscription also says, shows that it was made later.

Here the woman is also lying down, on top of a sumptuous divan upholstered in red. She is dressed elegantly in an outfit composed of a black skirt and white bodice, with a black

mantilla on her head and long white gloves covering her arms up to the elbow. Her head rests upon her arm, and she is leaning against the padded cushions of the divan. Her face is serious and thoughtful, with a penetrating gaze. The background behind her is dark and neutral.

EXPOSICIONES

Goya

Ministry of Foreign Affairs Burdeos 1951

organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951

Zaragoza 2022

cat. 6

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. XLIV

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat.128

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1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

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vol. I, p. 375, cat. 692

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2022

Fundación Zuloaga y Ayuntamiento de Zaragoza

www.ignaciozuloaga.com

ENLACES EXTERNOS