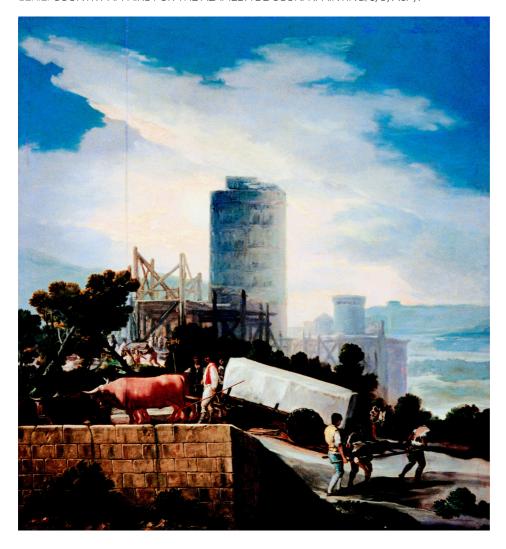
THE MOVING OF A STONE (LA CONDUCCIÓN DE UNA PIEDRA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS
SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING. 1787) (6/7)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

1786 - 1787

Planeta Corporación, S.R.L., Barcelona, Spain

166 x 154 cm

Oil on canvas

Documented work

Planeta Corporación, S.R.L.

27 May 2010 / 14 Jun 2023

HISTORIA

See The Greasy Pole.

Goya was paid 2,500 reales for this painting.

ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see The Greasy Pole.

The description states: "7. ... a large construction site, to which a block of stone is being carried by two pairs of oxen, and a poor man, who has done himself an injury, being carried off on a ladder, and three men who look on in pity, with its corresponding landscape". The apparently calm scene, in which we see some men at work on a large construction, is interrupted by what would have been an occurrence as common, if not as pleasant, as those depicted in all the works that make up this series. One of the workers has done himself an injury (in Spanish, "se ha desgraciado", which could be translated as "has come unstuck"), as Goya points out in his description. This expression is usually a euphemism for drunkenness, as Tomlinson reminds us, and was possibly meant as a criticism of the unhealthy habits of the common people, frowned upon by the ilustrados. Goya was to return to this same theme in the tapestry cartoon *The Injured Mason*, the finished work produced from the sketch *The Drunken Mason*.

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca

Palacio de la Industria y de las Artes Madrid 1896

1896 cat. 69 Goya nelle collezioni private di Spagne

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

cat. 13

Goya: Prophet der Moderne Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués cat. 14

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Goya. Composiciones y figuras, t.II

BERUETE Y MORET, Aureliano pp. 62-63 1917 Blass

GUDIOL RICART, José vol. I, p. 271, cat. 238 t. I 1970 Polígrafa

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid

TOMLINSON, Janis A. pp. 203-204 y p. 201 (il.) 1987 Cátedra col. "Ensayos de Arte Cátedra" L'œuvre peint de Goya. 4 vols DESPARMET FITZ - GERALD, Xavier

vol. I, p. 201, cat. 162 1928-1950

L'opera pittorica completa di Goya

ANGELIS, Rita de p. 101, cat. 190 1974 Rizzoli Vie et ouvre de Francisco de Gova

GASSIER, Pierre y WILSON, Juliet pp. 79, 96, cat. 252 1970 Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José vol. II, p. 47 y p. 165 (il.) 1980-1982 Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS