CONFIDENCE

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	197 x 141 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	24 Aug 2021 / 09 May 2023
INVENTARIO	1070 D3956

INSCRIPCIONES

Confidence (in pencil, lower right).

Watermark: [Shield with helmet, bird inside, and underneath *"D.N J.PH GISBERT / ALCOY"*] (lower half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano

Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Goya was always fascinated by amorous relationships between women. In this drawing, two women dressed in lock-suits are engaged in opening or closing locks on each other. Their faces cannot be seen, as they cover their heads with hoods, perhaps in allusion to the furtiveness and prohibition of their relationship.

According to Gassier, this is a theme with a strangely erotic symbolism. In a number of contemporary and later drawings, the painter depicted the woman wearing a kind of armour or dress full of locks, but almost always with a man trying to open them, hence the boldness and modernity of this drawing, which goes much further in its pretensions and is the first and probably the only time Goya treated this theme from this exclusively female perspective and in such an open manner. In fact, this excessive boldness, scandalous for the time, must have been the reason why this drawing, probably preparatory for the *Caprices*, was never engraved or included in the edition of the *Caprices*.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 53

Europa 1789. Aufklärung, Verklärung, Verfall
Hamburger Kunsthalle Hamburg 1989

Goya. El cuaderno italiano
Museo Nacional del Prado Madrid 1994

Santander 2017
cat.6

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 213
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 656
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 499, cat. 328
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 121-122
1979
Urbión

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 334
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

MENA, Manuela B. y URREA, Jesús
2008
Fundación Amigos del Museo del Prado

Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
pp. 195-197, cat. 34
2006
The Frick Collection and Yale University Press

MATILLA, José Manuel y MENA, Manuela B.
p. 38
2017
Fundación Botín y Museo Nacional del Prado

PALABRAS CLAVE

EROTISMO CASTIDAD CERRADURA CERROJO LLAVE CANDADO

ENLACES EXTERNOS