

# THE CHAPEL OF SAN ISIDRO (LA ERMITA DE SAN ISIDRO)

CLASIFICACIÓN: DRAWINGS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (3B/6)



## DATOS GENERALES

CRONOLOGÍA	1788
UBICACIÓN	Unknown Collection
DIMENSIONES	345 x 510 mm
TÉCNICA Y SOPORTE	Pencil on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	20 Dec 2009 / 27 Apr 2023
INVENTARIO	1107 -

## INSCRIPCIONES

*View of the chapel of S. Isidro del Campo in Madrid, by Francisco Goya.*

## HISTORIA

Preparatory drawing for the tapestry cartoon sketch *The Chapel of San Isidro on his Feast Day*.

The drawing belonged to the collection of the marquises of Casa Torres, the work's last known owners. It was never published and the family does not know what became of it.

## ANÁLISIS ARTÍSTICO

Thanks to the description in the exhibition of drawings organized by the Society of Friends of Art we know that this drawing is a "sketch for the painting of the same name that formed part of the collection of the Duke of Osuna". The description places the figures in the foreground and the chapel in the background, which coincides perfectly with the mentioned oil sketch.

## EXPOSICIONES

**Exposición de dibujos de 1750**

**Exposición de dibujos de 1750  
a 1850**

Sociedad Española de Amigos del Arte Madrid  
1922

from May to June 1922

cat. 206B

**BIBLIOGRAFÍA**

**Tapices de Goya**

SAMBRICIO, Valentin de  
p. 267, cat. 54<sup>a</sup>  
1946  
Patrimonio Nacional

**Une miniature et deux dessins  
inédits de Goya**

Gazette des Beaux-Arts  
SALAS, Xavier de  
pp. 167-171  
1979

**Francisco de Goya, cartones y  
tapices**

ARNAIZ, José Manuel  
pp. 155, 307, cat. 59D  
1987  
Espasa Calpe  
col. "Espasa Arte"

**ENLACES EXTERNOS**