THE JUNTA OF THE PHILIPPINES (LA JUNTA DE FILIPINAS) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1815
UBICACIÓN	Staatliche Museen zu Berlin, Gemäldegalerie, Berlin, Germany
DIMENSIONES	54 x 70 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Staatliche Museen Zu Berlin
FICHA: REALIZACIÓN/REVISIÓN	23 Mar 2010 / 16 Jun 2023
INVENTARIO	134 (1619)

HISTORIA

This is a sketch for *The Junta of the Philippines*, a work which Goya was commissioned to paint to commemorate the general assembly of the Royal Company of the Philippines that was celebrated on 30 March 1815, in Madrid.

It belonged to the Laperlier collection. In 1879 it was sold for the sum of 805 francs. It was later in the collection of the Baron of Beurnonville. In 1884 it was sold again and acquired by R. Goldschmidt, who, in 1900, donated it to the Kaiser Friedrich Museum (now the Bode Museum). Today it is in the Gemäldegalerie in Berlin.

ANÁLISIS ARTÍSTICO

Goya paid particular attention to the effects of light in the history painting for which this study was made. The sketch features stronger contrasts between light and shadow, whereas the finished version is more subtle in how it represents the light. Such a change allowed the painter to spend more time on depicting

certain details such as the decoration on the flooring or the wall at the far end, which are not shown in such detail in this sketch.

EXPOSICIONES

Goya
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951
cat. 42

cat. 72

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ENLACES EXTERNOS