THE WOMAN AND THE GUITAR PLAYER FLYING

CLASIFICACIÓN: MEDIA

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	205 x 143 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 19 Apr 2023
INVENTARIO	947 D3935

INSCRIPCIONES

52 (in pencil, upper left-hand corner)

6 (in pencil, lower left corner)

Watermark: [Shield with helmet, bird inside, and underneath "*D.N J.PH GISBERT / ALCOY*"] (upper half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This preparatory drawing for the *Caprices* was never engraved, probably because Goya was not very satisfied with the result. In fact, technically it does not have the quality of other drawings made for later engravings.

In the work, a young man dressed in a cloak and holding a guitar appears flying, while playing and singing, in front of a demure seated girl wearing a long skirt and a cloak covering her hair. The piece could be related to the drawing in *Notebook F* entitled *Religious Woman Frightened by a Ghost*, in which a ghost with a guitar appears to a nun.

CONSERVACIÓN

Work restored with paper reintegration in several areas with losses, mainly in the lower and right edges.

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 200
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 632
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 173, cat. 136
1975
Noguer

LAFUENTE FERRARI, Enrique
pp. 116-117
1980
Silex

CAMÓN AZNAR, José
p. 95
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

PALABRAS CLAVE

GUITARRA CAPA GUITARRISTA

ENLACES EXTERNOS