

MULTIPLICATION OF THE LOAVES AND FISHES (LA MULTIPLICACIÓN DE LOS PANES Y LOS PECES) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: SANTA CUEVA DE CÁDIZ (PAINTING AND SKETCHES, CA. 1796 - 1797) (3/5)



DATOS GENERALES

CRONOLOGÍA

Ca. 1796 - 1797

UBICACIÓN

Unknown Collection

DIMENSIONES

22.4 x 38.7 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Ailsa Mellon Bruce Collection

FICHA: REALIZACIÓN/REVISIÓN

20 Oct 2010 / 13 Jun 2023

INVENTARIO

1107 -

HISTORIA

Goya possibly made this sketch in preparation for the definitive work of the same title, *Multiplication of the Loaves and Fishes*, around 1796 or 1797. It is known that this piece belonged to the Iruretagoyena collection in Seville and the Jimeno y Fernández Vizarra collection in Madrid.

The last known record of this painting is that it was sold at the Lempertz auction house in Cologne on 27 to 28 November 1935 (lot no. 146). The current location of this work is unknown.

ANÁLISIS ARTÍSTICO

This sketch or first draft was executed with a rapid, impasto technique and violent brushstrokes.

It is much more compact and symmetrical than the final piece, with a greater number of large figures placed in the foreground. Likewise, the landscape in the background is simpler in this version.

In general this sketch is more muddled than the final painting, in which the figure of Christ has undergone a number of changes to ensure he stands out among the other characters.

EXPOSICIONES

**Goya. El Capricho y la
Invención. Cuadros de
gabinete, bocetos y
miniaturas**

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

p.365, cat.52

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Los Goya de Cádiz

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vol. I, p. 297, cat. 363
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ENLACES EXTERNOS