

LA PRIMAVERA (BOCETO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: (1B/12)



DATOS GENERALES

| | |
|--------------------------------------|---------------------------|
| CRONOLOGÍA | 1786 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 35 x 24 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 09 Dec 2009 / 14 Jun 2023 |
| INVENTARIO | 1080 - |

HISTORIA

Sketch for the tapestry cartoon *The Flower Girls*.

This sketch was made by Goya in autumn 1786, to be shown to the king for his approval. A document certifies that the artist requested payment for a carriage to take him to the palace of San Lorenzo de El Escorial expressly for this purpose.

The work was acquired by the ninth Duke of Osuna in 1799. In this collection it appeared under the title of *Spring*. It went on sale in 1896, at the time of the bankruptcy of the ducal household, by order of the executive bondholder board, and it was bought by the eighth Duke of Montellano, later entering the private collection where it is found today.

ANÁLISIS ARTÍSTICO

Although some writers previously considered this work to be a smaller version of the cartoon, Sambricio provided documentary evidence demonstrating that it was in fact a preparatory work. This writer did not see any major differences between the sketch and the finished cartoon, although Bozal and Wilson do not share this opinion. The former points out the slight differences in the poses and postures of the figures, which are generally more stylized, allowing for light airy spaces between them, which were barely present before.

Bozal believes that this change facilitated the figures' integration into their natural surroundings, instead of having them isolated as a compact mass in the centre of the composition.

Wilson points out that these small changes help to clarify the story that is being told in the work, in which the man gets ready to surprise the flower girl with the young rabbit.

CONSERVACIÓN

In 1862, when it belonged to the Osuna collection, the sketch underwent an intervention at the hands of Isidoro Brun, who replaced the old coat of varnish with a fresh one

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca

Palacio de la Industria y de las Artes Madrid 1896

1896

cat. 75

Bosch, Goya et le fantastique

VII Bordeaux International Exhibition Burdeos 1957

consultant editor Gilberte

Martin-Méry. From May 20th to July 31st 1957

cat. 151

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique

Lafuente Ferrari. From April 19th to June 20th 1983

cat. 18

Goya en las colecciones españolas

Sala de Exposiciones del BBVA Madrid 1995

consultant editor Juan J. Luna.

From December 14th 1995 to February 17th 1996

cat. 7

Goya en Madrid. Cartones para tapices 1775-1794

Museo Nacional del Prado Madrid 2014

p. 254

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando

Álvarez de Sotomayor. From April to -May 1928

cat. 76

The Century of Rococo

Europe Council Munich 1958

cat. 57

Goya nelle collezioni private di Spagne

Villa Favorita Lugano 1986

consultant editor Marta Medina.

From June 15th to October 15th 1986

cat. 9

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to

February 10th 2002. Exhibited

also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant

editor Francisco Calvo Serraller

cat. 7

Goya

Basle 2021

p. 98

Exposición de bocetos para pinturas y esculturas (Siglos XVI-XIX)

Sociedad Española de Amigos del Arte Madrid 1949

cat. 106

Goya

Musée Jacquemart-André Paris 1961

consultant editor Jean-Gabriel

Domergue. From December 1961 to February 1962

cat. 28

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to

February 15th 1994. Exhibited

also at the Royal Academy of

Arts, London, March 18th to

June 12th 1994 and The Art

Institute of Chicago, Chicago,

July 16th to October 16th 1994,

consultant editors Manuela B.

Mena Marqués and Juliet

Wilson-Bareau

cat. 19

Goya y el infante don Luis: el exilio y el reino.

Palacio Real, Madrid Madrid 2012

Arte y ciencia en la época de la

ilustración española.

Responsable científico

Francisco Calvo Serraller. Del

octubre de 2012 a enero de 2013.

cat. 48

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BOZAL, Valeriano
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Museo Nacional del Prado

ENLACES EXTERNOS