

QUEEN MARÍA LUISA (LA REINA MARÍA LUISA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1789
UBICACIÓN	The Royal Academy of History, Madrid, Spain
DIMENSIONES	137 x 110 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Royal Academy of History
FICHA: REALIZACIÓN/REVISIÓN	14 Feb 2010 / 15 Jun 2023
INVENTARIO	317 (NIG.13)

HISTORIA

This painting, along with its companion piece, *Charles IV*, was commissioned by the Royal Academy of History, through Gaspar Melchor de Jovellanos, to be displayed underneath a canopy in the academy. The two paintings cost six thousand reales, which the painter received in September 1789.

ANÁLISIS ARTÍSTICO

In this portrait, María Luisa de Parma appears standing in half profile, life size. She is wearing

a skirt and bodice in greenish hues, decorated with tulle, lace and needlework. The most striking elements, however, are the farthingale and the headdress, which features feathers, ribbons and lace. In her right hand, the sitter holds a closed fan.

On her chest she wears the insignia of the Order of María Luisa. The background is decorated with greenish-coloured drapery and on the table are the crown and the ermine robe, the royal symbols.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. 33

Carlos IV, Mecenas y coleccionista
Palacio Real Madrid 2009
consultant editors Javier Jordán de Urries and José Luis Sancho.
From April 23th to July 19th
2009

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p. 54, cat. 336
1928-1950

Los cuadros de Goya en la Real Academia de la Historia
Boletín de la Real Academia de la Historia
Conmemorativo del Bicentenario del Nacimiento de Francisco de Goya
SÁNCHEZ CANTÓN, Francisco Javier
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1946

Los retratos de Carlos IV y María Luisa, por Goya
Archivo Español de Arte
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Real Academia de Nobles y Bellas Artes de San Luis

ENLACES EXTERNOS