

# THE CUSTODY OF A PRISONER DOES NOT CALL FOR TORTURE (LA SEGURIDAD DE UN REO NO EXIGE TORMENTO)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

Museum of Fine Arts, Boston, Boston, United States

DIMENSIONES

102 x 67 mm

TÉCNICA Y SOPORTE

Ink, sepia wash, and sanguine in the border, on paper.

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Museum of Fine Arts, Boston

FICHA: REALIZACIÓN/REVISIÓN

16 Nov 2010 / 07 Jun 2023

INVENTARIO

421 (1974. 223)

HISTORIA

This work came from the collection of W.G. Russell Allen (Boston, 1882-1955), who bequeathed it to the Museum of Fine Arts in 1974.

#### ANÁLISIS ARTÍSTICO

This preparatory drawing for the etching *The custody of a prisoner does not call for torture* is the other way round to the finished work. Goya made no changes to the print, and the posture is the same as in this drawing. The physical characteristics of the figure also remain the same, along with his clothing and the arrangement of the space, with a window in the background.

This drawing was most likely simply traced or copied freehand onto the copperplate.

#### EXPOSICIONES

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
cat. 62

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983  
cat. 43

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre  
cat. 95

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 335  
1954  
Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 989  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 164  
1975  
Noguer

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)  
cat. 95  
1988  
Museo del Prado

[www.mfa.org](http://www.mfa.org)

#### ENLACES EXTERNOS