

# THE TRUTH. SKETCH OF A NAKED WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

305 x 207 mm

TÉCNICA Y SOPORTE

Sanguine and red lavis on thick laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

18 Aug 2021 / 28 Apr 2023

INVENTARIO

849 Inv. D4338v

## INSCRIPCIONES

[Stamp of the Museo del Prado] (Purple ink stamp, recto, lower right corner)

Watermark: [Large shield with helmet and letters "[H] C W" inside].

## HISTORIA

The piece is one of a series of drawings which, from their form and content, were undoubtedly made by Goya in preparation for the *Capriches*.

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

See *Truth Rescued by Time*

On the same sheet of paper there are two drawings. This one is on the reverse, while the recto is occupied by *The Truth Rescued by Time*.

The present drawing shows just a few lines suggesting the nude body of a woman seen from the front with her right arm across her chest. This seems too be Goya's first sketch of the figure of Truth, which we find in the drawing on the front of the sheet, a figure that repeats the same posture of the arm with the aim of clinging to her flying companion, Time, although the body in this sketch is more upright.

The link between this sketch and the compositions of *Truth, Time and History* (*sketch and final work*) to which the drawing on the recto is linked is not established directly but through the drawing on the verso.

#### EXPOSICIONES

##### **Goyas Spanien, Tiden och Historien**

Nationalmuseum Stockholm 1980

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 102a

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982

organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983

cat. 6

##### **El cuaderno italiano (1770-1786). Los orígenes del arte**

Museo Nacional del Prado Madrid 1994

exhibited also at Palacio Revillagigedo, Gijón, Summer 1994, consultant editors Manuela B. Mena Marqués and Jesús Urrea Fernández. From March 2nd to April 30th 1994

#### BIBLIOGRAFÍA

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SÁNCHEZ CANTÓN, Francisco Javier  
Vol. II, cat. 452  
1954  
Amigos del Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 164, 187, cat. 643  
1970  
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##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 45, cat. 17  
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##### **Goya, Das Zeitalter der Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)  
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AGULLÓ Y COBO, Mercedes  
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Ayuntamiento de Madrid

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PALABRAS CLAVE

**BOSTON ESTOCOLMO DESNUDO FEMENINO VERDAD**

ENLACES EXTERNOS