

# THE BEDS OF DEATH (LAS CAMAS DE LA MUERTE)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

Sanguina sobre papel verjurado

TÉCNICA Y SOPORTE

147 x 205 mm

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Dec 2010 / 23 May 2023

INVENTARIO

480 (D.4262)

## INSCRIPCIONES

9 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass* (*Tristes presentimientos de lo que ha de acontecer*).

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

There are few substantial differences between print no. 62, *The beds of death (Las camas de la muerte)* and its corresponding preparatory drawing.

The painter seemed to be clear that he wanted to highlight the corpses covered with sheets and the woman dressed from head to foot who passes by the bodies, covering her nose. The rest of the scene is left in shadows. In the final print the artist makes extensive use of aquatint to intensify the effects sketched out in the drawing.

#### EXPOSICIONES

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
cat. 75

Madrid 2019  
cat. 128

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008  
cat. 111

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March 16th 2014  
cat. 102

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 123  
1954  
Museo del Prado

LAFUENTE FERRARI, Enrique  
pp. 138-139  
1980  
Silex

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1099  
1970  
Office du livre

##### **El Libro de los Desastres de la Guerra**

BLAS BENITO, Javier and MATILLA, José Manuel  
pp. 117-118  
2000  
Museo del Prado

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 211  
1975  
Noguer

MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
pp. 206-207  
2019  
Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS