

THE RESULTS

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

148 x 208 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Jan 2011 / 31 May 2023

INVENTARIO

489 (D.4267)

INSCRIPCIONES

33 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

There are no substantial differences between the preparatory drawing and print *no. 72 The results of the Disasters of War* series.

Goya draws with precision the image of the body lying in the foreground, foreshortened towards the background, on which an animal, probably a vampire or a large bat, is preparing to suck its blood.

EXPOSICIONES

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983
cat. 23

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008
cat. 116

Madrid 2019
cat. 130

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 132
1954
Museo del Prado

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1119
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 220
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 169-170
1979
Urbión

El Libro de los Desastres de la Guerra

BLAS BENITO, Javier and MATILLA, José
Manuel
pp.141-144
2000
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MATILLA, José Manuel y MENA, Manuela B.
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pp. 208-209
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www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS