THE DREAM YIELDS THEM

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (34/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1799
DIMENSIONES	219 x 154 mm
TÉCNICA Y SOPORTE	Etching and burnished aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	12 Dec 2010 / 29 May 2024
INVENTARIO	836 225

INSCRIPCIONES

Las rinde el Sueño. (at the bottom)

34. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

There are several state proofs, two of them with handwritten titles. One reads *The Sleeping Night* and the other *The Dream yields them*

A *preparatory drawing* of this engraving has survived.

ANÁLISIS ARTÍSTICO

A group of women stand in a dark room into which the light enters with difficulty through a latticed arch. The central figure in the composition is seated on a rough, uneven floor, her head resting on her hand and her arm on her thigh, in a reflective or drowsy attitude. She has bare feet and a striped ribbon in her hair. Three other women lying and sitting on the ground stand out in the foreground, their white robes contrasting with the darkness of the background; the two at either end - we assume that they are also female figures - appear to be wearing habits with their heads hooded.

This print has given rise to various interpretations; in some cases it has been suggested that they are imprisoned prostitutes and that the hooded figures could be their celestinas. However, the manuscripts in the Prado Museum and the National Library indicate that the image depicts the interior of a convent in which the nuns are said to have had carnal relations with some of the friars, after which they sleep.

CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 205).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 224

De grafiek van Goya
Rijksmuseum Rijksprentenkabinet Amsterdam 1970
from November 13th 1970 to January 17th 1971
cat. 32

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 32

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 99

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
cat. 34, p.61

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
cat. 40

Francisco Goya. Capricci, follie e disastri della guerra
San Donato Milanese 2000
Opere grafiche della Fondazione Antonio Mazzotta
p.29, cat. 34

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
p.74, fig. 27

Goya e la tradizione italiana
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006
cat. 34, p.154

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
p.32

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 325

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 193

Agen 2019
cat. 51

2022

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p.106, cat. 69

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.180, cat. 518

Goya, la década de los caprichos: dibujos y aguafuertes
WILSON BAREAU, Juliet

1964
Bruno Cassirer

1970
Office du livre

pp.170-172, cat. 99-100
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p.92, cat. 123
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.200-203
1999
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 259
2013
Pinacoteca de París

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
p. 144
2019
Snoeck

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 41
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

PALABRAS CLAVE

CAPRICCIO FRAILES MONJAS PRISIONERAS

ENLACES EXTERNOS