

# HE DESERVED IT (LO MERECIA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1820

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

144 x 208 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

06 Dec 2010 / 31 May 2023

INVENTARIO

455 (D.4249)

## INSCRIPCIONES

30 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

#### ANÁLISIS ARTÍSTICO

The preparatory drawing for the print *He Deserved It* shows few differences from the final piece. The most significant differences are in the figure behind the body being dragged along the ground. The figure, shown against the light, brandishes a rod in the print, while in the drawing he seems to be holding either a longer rod or a firearm, although this is not entirely clear. The man in the foreground dragging the body while looking back at it is dressed in trousers and a shirt that are more precisely depicted in the drawing, while in the print it is not possible to tell what kind of clothing he is wearing since his figure is depicted as a simple white mark.

#### EXPOSICIONES

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall,  
consultant editor José Manuel  
Pita Andrade. From December  
1982 to January 1983  
cat. 14

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van  
België Brussels 1985  
consultant editor Luis González  
Seara. From October 26th to  
December 22nd 1985  
cat. D46

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 101

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 102  
1954  
Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1043  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 188  
1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 149-150  
1979  
Urbión

##### **El Libro de los Desastres de la Guerra**

BLAS BENITO, Javier and MATILLA, José  
Manuel  
pp. 59-61  
2000  
Museo del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS