

# THE MOORS ARE DOING ANOTHER BULLFIGHT IN THE SQUARE WITH THEIR DRESSING GOWN

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (6/46)



## DATOS GENERALES

CRONOLOGÍA

1814 - 1816

DIMENSIONES

244 x 353 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguainta, punta seca y bruñidor

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

01 Oct 2021 / 22 Jun 2023

INVENTARIO

964 -

## INSCRIPCIONES

6 (print, upper right-hand corner)

## HISTORIA

*See How the ancient Spaniards hunted bulls on horseback in the countryside*

Three copies of a state proof made before the aquatint was applied have been preserved: one from the Carderera collection, one from the Galinchon collection and one from a private collection in Paris.

The plate is preserved in the Calcografía Nacional, with Dogs at the bull (Bullfighting C)

engraved on the reverse.

#### ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

The print is part of the subgroup, within the group of "historical" scenes of bullfighting (Nos. 1-11), dedicated to the bullfighting of the Moors (Nos. 3-8 and 17). It depicts a Moor executing the luck known in Goya's time as "Aragonese" or "backwards", as in *Another one locked up*. The Moor, facing the viewer, quotes the bull, who stands in profile in an attitude of charging and in a position that denotes an accurate study of the natural. Behind the main figure is a second Moor in a static position, and in the background, in the semi-darkness, two other figures are barely sketched on the edge of the bullring. The play of light and shadow and the tonal gradations achieved with the burnisher stand out in the print.

The preparatory drawing for the present print, also entitled *The Moors are doing another bullfight in the square with their dressing gowns*, has been preserved.

#### EXPOSICIONES

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

Boston 1974

1975

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978

May - June 1978

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979

exhibition displayed from January 18th to 31st 1979

1984

Madrid 1987

Madrid 1990

##### **Goya grabador**

Fundación Juan March Madrid 1994

consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994

##### **Goya grabador**

Museo del Grabado Español Contemporáneo

Marbella 1996

from March 8th to May 5th 1996

Zaragoza 1996

##### **Schlaf der Vernunft. Original radierungen von Francisco de Goya**

Munich 2000

Madrid 2002

Madrid 2002

Bilbao 2012

Zaragoza 2017

#### BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique  
pp. 177-216, espec. pp. 185 y 189-190  
XIX (75)  
1946

HARRIS, Tomás  
vol. II, 1964, pp. 319, cat. 209  
1964  
Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 277, cat. 1159  
1970  
Office du livre

##### **Goya, Das Zeitalter de Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)

p. 269, cat. 261

1980

Prestel-Verlag Münche und Hamburger Kunsthalle

##### **Goya, toros y toreros**

GASSIER, Pierre

p. 89, cat. 20

1990

Ministerio de Cultura, Comunidad de Madrid

MATILLA, José Manuel y MEDRANO, José Miguel

pp. 50-51

2001

Museo Nacional del Prado

##### **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet  
pp. 186-201  
2016  
Norton Simon Museum

**PALABRAS CLAVE**

**MAMELUCO MOROS CAPEAR CABALLO TOREO TOROS**

**ENLACES EXTERNOS**