POOR CHILDREN AT THE WELL (LOS POBRES DE LA FUENTE)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (6/12)



DATOS GENERALES

CRONOLOGÍA	1786 - 1787
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	277 x 115 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	14 Dec 2009 / 14 Jun 2023
INVENTARIO	224 (P00797)

HISTORIA

See *The Flower Girls*.

ANÁLISIS ARTÍSTICO

The tapestry of this work would have hung on the east wall of the room, forming a pair with *The Injured*

Mason.

A woman and her two children stand at a fountain, filling their pitchers with water. Behind them, a bare tree indicates that it is the cold season, and in the background we see a building that appears to be a granary.

The feeling of winter, which this piece shares with other tapestries hanging in this room, is heightened by the use of a cold colour palette, by the presence of bare, stripped landscapes and by the figure of the boy who is shivering and trying to warm his frozen hands inside his jacket.

It was Cruzada Villaamil who gave the work its title of *Los pobres, The Poor*, although there is nothing in the picture itself to suggest that the characters are poor; quite the opposite, the woman wears shoes with buckles, thus confirming that this is a relatively well-off family.

Nordström points out the similarities between this painting and the group of figures that appears on the left-hand side of the work by Antonio Viladomat *Alegoría del invierno (Winter Allegory)* (Museu Nacional d'Art de Catalunya, Barcelona), a piece that Goya almost certainly would have seen.

EXPOSICIONES

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 41

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 8

Goya en Madrid. Cartones para tapices 1775-1794
Museo Nacional del Prado Madrid 2014
p. 213

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Salas del Palacio Real de El Pardo para las que se tejieron tapices sobre cartones de Francisco de Goya: identificación de las habitaciones y ajuste de las obras de Goya en los alzados de las paredes
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ENLACES EXTERNOS